

COLLECTION OF THE CONNOISSEUR MR. J. DABISSI

The Metropolitan Museum of Art

1900 1899

LIBRARY

AN IMPORTANT GATHERING
OF
OLD ITALIAN FURNITURE

FLORENTINE IRONWORK
TAPESTRIES, OLD VELVETS AND
EMBROIDERIES
ANTIQUÉ ITALIAN FAIENCE
ANCIENT PAINTINGS
AND OTHER OBJECTS OF ANTIQUITY
AND ARTISTIC INTEREST

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

March 3/22

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, MARCH 28TH, 1922

AND CONTINUING UNTIL THE DATE OF SALE

AN IMPORTANT COLLECTION OF
OLD ITALIAN FURNITURE

AND

OTHER OBJECTS OF ARTISTIC
INTEREST

GATHERED BY THE ITALIAN CONNOISSEUR

MR. J. DABISSI

†

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS OF FRIDAY AND SATURDAY

MARCH 31ST AND APRIL 1ST, 1922

BEGINNING AT 2.15 O'CLOCK

ILLUSTRATED CATALOGUE
OF
AN IMPORTANT COLLECTION OF
OLD ITALIAN FURNITURE

FLORENTINE IRONWORK, TAPESTRIES
FINE OLD VELVETS AND EMBROIDERIES
PRIMITIVE AND DECORATIVE PAINTINGS
MAJOLICA AND OTHER FAIENCE
AND MANY OTHER OBJECTS OF ANTIQUITY
AND ARTISTIC INTEREST
RECENTLY GATHERED BY THE ITALIAN CONNOISSEUR

MR. J. DABISSI

BY WHOSE ORDER THE COLLECTION
WILL BE SOLD AT UNRESTRICTED PUBLIC SALE
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK
ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANTS, MR. OTTO BERNET AND MR. H. H. PARKE
THE AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH, NEW YORK

1922



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

I. **Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. **The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. **Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

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V. **Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

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Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

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AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City

CATALOGUE

FIRST AFTERNOON'S SALE

FRIDAY, MARCH 31, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 1 to 161, inclusive

TEXTILES OF THE SIXTEENTH AND SEVENTEENTH CENTURIES.

- F. de Spiriden*
1—SET OF EIGHT VENETIAN GOLD, SILVER AND SILK TASSELS
Seventeenth Century

32. 50 Rose-colored and green silk tassels with gold thread shanks and silver pendants.

- Mrs. Geo. Arents*
2—SET OF EIGHT VENETIAN GOLD, SILVER AND SILK TASSELS
Seventeenth Century

35. Similar to the preceding.

- A. Arnold*
3—PAIR OF GENOESE VELVET CUSHIONS
Seventeenth Century

55. Rectangular shape. Covered with dark crimson velvet, paneled and finished with silver galoon and silver lace and with silk tassels.
Length, 18 inches; width, 13 inches.

- Marykac Bros.*
4—GENOESE CUT VELVET CUSHION
Sixteenth Century

27. 50 Rectangular shape. Covered with green velvet. Cut, on a golden yellow ground, in a pattern of scrolled leaves and floral medallions and finished with looped silk fringe and silk tassels.
Length, 1 foot 7 inches; width, 1 foot 3 inches.

- K. Glendenning*
5—PAIR ITALIAN VELVET CUSHIONS
Seventeenth Century

25. Rectangular shape. Covered in crimson velvet. ✓
Length, 1 foot 11 inches; width, 1 foot 7½ inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

6—FLORENTINE EMBROIDERED VELVET CUSHION

Leslie B. Russell

Seventeenth Century

30. Rectangular shape. Covered in purple velvet and silk damask and embroidered, in raised gold thread and spangles, with scrolled leaves and pomegranates. Finished with silk and gold tassels.

Length, 1 foot 10 inches; width, 1 foot 6 inches.

7—FLORENTINE EMBROIDERED SILK CUSHION

Mrs. H. B. George

Sixteenth Century

27.50 Rectangular shape. Covered in white silk embroidered, in varicolored silks and gold thread, with bands of a female figure, pavilions and detached scrolled flowers and leaves. Finished with netted and looped silk fringe.

Length, 1 foot 11 inches; width, 1 foot 6 inches.

8—VENETIAN EMBROIDERED VELVET CUSHION

Leslie B. Russell

Seventeenth Century

25. Rectangular shape. Covered in crimson velvet appliqué embroidered, in yellow silk edged with gold cord, with rectangular leaf medallion surrounded by scrolls. Finished with silk and gold tassels.

Length, 1 foot 9 inches; width, 1 foot 8 inches.

9—FLORENTINE EMBROIDERED VELVET CUSHION

Sixteenth Century

32.50 Rectangular shape. Covered in dark crimson velvet appliqué embroidered, in colored silks, with a scrolled escutcheon charged with a coat-of-arms and surmounted by a coronet. Finished with gold galloon.

Length, 2 feet; width, 1 foot 8 inches.

10—PAIR OF FLORENTINE EMBROIDERED SILK CUSHIONS

J. Chess

Sixteenth Century

130. Rectangular shape. Covered in crimson silk appliqué embroidered, in varicolored silks and gold thread and cord, with scrolled circular medallions, occupied by crosses and surrounded by scrolled acanthus leaves and flowers. Finished with gold braid and silk and gold rectangles.

Length, 2 feet; width, 1 foot 6 inches.

First Afternoon

Ed. Sawyer.
11—VENETIAN LACE AND BROCADE CUSHION

Seventeenth Century

17.50 Rectangular shape. Covered in lace worked in a pattern of birds and a vase of flowers, and bordered by stripe of varicolored silk and silver brocade. Finished with silk fringe.

Length, 2 feet 1 inch; width, 1 foot 8 inches.

Mrs. R. L. Messer.
12—VENETIAN EMBROIDERED VELVET CUSHION

Seventeenth Century

7.50
12 Rectangular shape. Covered in purple velvet and embroidered, in raised gold thread and spangles, with a knot of ribbon, curved branches of flowers and leaves and scrolled acanthus leaves and flowers. Finished with silk and gold rosettes.

Length, 2 feet 1 inch; width, 1 foot 9 inches.

Ed. Bernet Ag.
13—FLORENTINE EMBROIDERED VELVET CUSHION

Seventeenth Century

50
22 Rectangular shape. Covered in green velvet and centered with a panel embroidered, in varicolored silks on a linen ground, with scrolled flowers and leaves and bordered by gold braid and lace. Finished with gold braid and silk fringe.

Length, 2 feet 4 inches; width, 1 foot 2 inches.

Italo Bont.
14—FLORENTINE BROCATELLE CUSHION

Seventeenth Century

50
27 Rectangular shape. Covered in silk brocatelle woven, in yellow on a crimson ground, with rayed triangle occupied with Hebrew characters, supported by scrolled acanthus leaves. Scrolled border. Finished with gold fringe.

Length, 4 feet 9 inches; width, 1 foot 3 inches.

Leslie B. Smith
15—FLORENTINE SILK DAMASK COPE

Seventeenth Century

50
47 Semicircular shape with spade-shaped hood. Crimson silk damask woven in a pattern of curved pointed leaves and floral medallions. Finished with silk fringed braid. The hood finished with silk fringe.

Length, 4 feet 2 inches; width, 9 feet.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

16—GENOESE VELVET CHASUBLE *F. de Siriden* Seventeenth Century

57.50 Double spade shape. Crimson velvet, paneled with gold galloon and finished with gold braid.

Length, 6 feet 8 inches; width, 2 feet.

17—FLORENTINE EMBROIDERED VELVET CHASUBLE *David Boas*

Sixteenth Century

115. Double spade shape. Crimson velvet appliqué embroidered, in varicolored silks and gold cord, with strips of quatrefoil leaf medallions, surrounded by scrolled leaves and conventional flowers. Paneled with silk braid.

Length, 7 feet 6 inches; width, 2 feet ½ inch.

18—VENETIAN GOLD AND SILVER BROCADE DARMATIC *F. de Siriden*

Sixteenth Century

52.50 Double spade shape. Crimson silk brocade, woven in gold and silver thread, with oval medallions of vases of flowers and oval scrolls decorated with birds and coronets. Paneled and finished with gold galloon.

Length, 7 feet 9 inches; width (at shoulders), 4 feet 6 inches.

19—FLORENTINE EMBROIDERED VELVET BANNER *F. de Siriden*

Seventeenth Century

45. Cleft swallow tail shape. Green velvet appliqué embroidered, in colored silks and gold thread, with a scrolled escutcheon charged with a coat-of-arms and surmounted by a coronet. Finished with gold lace and silk tassels.

Length, 3 feet; width, 2 feet 10 inches.

20—VENETIAN GOLD AND SILK BROCADE BANNER *B. L. Long*

Seventeenth Century

37.50 Rectangular shape with serrated end. Purple silk brocade woven, in gold, with floral medallions, curved leaves and floral sprays. Finished with gold galloon and silk and gold tassels.

Length, 3 feet 5 inches; width, 3 feet 1 inch.

21—VENETIAN GOLD AND SILK BROCADE BANNER *Leslie Buswell*

Seventeenth Century

22.50 Similar to the preceding.

22—SPANISH EMBROIDERED VELVET BANNER

Seventeenth Century

100. Rectangular shape with scalloped end. Black velvet embroidered, in colored silks and satin stitch, with a central scrolled oval escutcheon occupied by figure of Crowned Virgin holding the Child Christ in one hand, a sceptre in the other and with two praying Saints on either side and surmounted by shells. Coronetted shell below and scrolls and shells in the angles.

Length, 3 feet 11 inches; width, 3 feet 4 inches.

23—SPANISH EMBROIDERED VELVET BANNER

Seventeenth Century

100. Similar to the preceding, except that central escutcheon is occupied with the initial "M."

24—VENETIAN VELVET AND BROCADE COVER

Seventeenth Century

20. Rectangular shape. Silk brocade woven, in varicolored silks on a light blue ground, in a pattern of floral bouquets and sprays with crimson velvet panels, one *semé* with crosses in gold thread. Paneled and finished with gold galoon.

Length, 4 feet 9 inches; width, 1 foot 9 inches.

25—VENETIAN BROCADE AND VELVET COVER

Eighteenth Century

32. 50 Rectangular shape. Silk brocade woven, in varicolored silks on a light blue ground, in a pattern of bouquets of flowers and leaves and floral sprays. Panel and border of crimson velvet. Paneled and finished with gold galoon.

Length, 5 feet 1 inches; width, 2 feet 2 inches.

26—FLORENTINE EMBROIDERED SILK AND DAMASK COVER

Sixteenth Century

40. Rectangular shape with rounded angles. Green silk damask with central strip embroidered, in varicolored silks and silk cord on a white ground, panels of scrollings and scrolled flowers and leaves and voluted scroll border. Finished with silk fringe.

Length, 5 feet 3 inches; width, 1 foot 9 inches.

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O. Serret Agt.
27—VENETIAN SILVER LACE COVER *Sixteenth Century*

42.⁵⁰ Rectangular shape. Silver lace, mounted on crimson silk and worked in a pattern of diapered quatrefoils having diapered lozenges in the spaces between. Scalloped border.

Majorcas Bros
Length, 6 feet; width, 3 feet.

28—VENETIAN SILK BROCADE AND EMBROIDERED VELVET COVER *Sixteenth Century*

37.⁵⁰ Rectangular shape. Center of figured white silk embroidered, in varicolored silks, with sprays of flowers and leaves symmetrically disposed. At either end are strips of crimson velvet appliqués embroidered, in varicolored silks, with voluted scrolls and scrolled acanthus leaves. Finished with gold braid and fringe.

O. Serret Agt.
Length, 6 feet 6 inches; width, 2 feet 8 inches.

29—VENETIAN EMBROIDERED SATIN COVER *Sixteenth Century*

70. Rectangular shape. White satin appliqué embroidered, in varicolored silks and gold thread, with scrolled flowers and leaves. Bordered with floral meanders and paneled with gold braid.

J. Arnold
Length, 6 feet 10 inches; width, 2 feet 2 inches.

30—FLORENTINE VELVET AND BROCATELLE COVER *Seventeenth Century*

40. Rectangular shape. Crimson velvet paneled with yellow silk brocatelle woven in a pattern of scrolled leaves. Paneled with gold and silk fringe and finished with gold fringe.

Mrs. Serret
Length, 7 feet; width, 2 feet 4 inches.

31—VENETIAN SILVER, SILK AND GOLD BROCADE COVER *Sixteenth Century*

30. Rectangular shape. Silver and gold brocade, woven on a cloth-of-silver ground, in rose-colored silk and gold with a diapered pattern of scrolled leaves. Paneled and finished with gold lace, fringe and tassels.

Length, 7 feet 1 inches; width, 2 feet 2 inches.

Leslie B. Russell
32—FLORENTINE SILK DAMASK COVER *Seventeenth Century*

75. Rectangular shape. Crimson silk damask woven in a pattern of curved pointed and serrated leaves and of floral medallions. Finished with silk braided and looped fringe.

K. Glendinning
Length, 8 feet 5 inches; width, 6 feet 5 inches.

33—VENETIAN GOLD AND SILK BROCADE LAMBREQUIN
Seventeenth Century

50
12. Spade shape. Green silk brocade woven, in gold thread and varicolored silks, with scrolls and scrolled flowers and leaves. Paneled with silver galoon and finished with gold fringe.

Mayo & Co. Bros.
Length, 1 foot 6 inches; width, 2 feet 1½ inches.

34—PAIR OF GENOESE VELVET LAMBREQUINS
Seventeenth Century

70. Rectangular shape with shaped edge. Red crimson velvet finished with broad gold galoon and gold fringe.

O. Garnet & Co.
Height, 1 foot 9 inches; length, 5 foot 1 inch.

35—PAIR OF FLORENTINE NEEDLEWORK LAMBREQUINS
Sixteenth Century

90. Rectangular shapes. Worked, in varicolored silks and in satin stitch on a couched white ground, with centers of fountains, flanked by parrots, birds, scrolled acanthus leaves and flowers.

Mrs. C. G. St. George
Length, 7 feet; width, 1 foot 9 inches.

36—PAIR OF FLORENTINE NEEDLEWORK LAMBREQUINS
Sixteenth Century

70. Rectangular shapes. Worked, in varicolored silks and chain stitch on brown canvas and a white ground, with central shields charged with crosses and three stars, surmounted by coronets and flanked by scrolled acanthus leaves, flowers and trefoil leaves. Finished with gold braid and gold netted fringe.

Length, 9 feet 4 inches; width, 2 feet 3 inches.

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J.E.N. Carpenter.
37—PAIR OF FLORENTINE EMBROIDERED VELVET LAMBREQUINS
Seventeenth Century

150. Rectangular shapes. Crimson velvet, embroidered, in relief and in gold thread, with scrolled flowers and leaves. Finished with gold galloon and gold fringe.

A. Villaresi.
Length, 11 feet 3 inches; width, 1 foot 7 inches.

38—VENETIAN NEEDLEWORK COVERLET *Sixteenth Century*

70. Rectangular shape. Needlework worked, on a white ground in varicolored silks and in chain stitch, with a central scrolled escutcheon charged with a coat-of-arms and surrounded by scrolled and voluted flowers and leaves and lozenge-shaped and rectangular medallions. Finished with yellow silk fringe.

D. Berner-Hat.
Length, 5 feet 9 inches; width, 5 feet 4 inches.

39—PORTUGUESE EMBROIDERED SATIN COVERLET
Seventeenth Century

75. Rectangular shape. White satin embroidered, in blue silk, with a central circular floral medallion on a field powdered with floral sprays. Inner and outer guards of floral meander and border of floral bouquets, sprays and butterflies. Finished with blue and white silk fringe.

Length, 8 feet 4 inches; width, 7 feet 3 inches.

40—VENETIAN FILET COVERLET *Sixteenth Century*

135. Rectangular shape. Worked in a design of scrolled panels with meander leaf borders. Finished with crocheted lace.

A. Arnaud.
Length, 9 feet; width, 7 feet 8 inches.

41—SPANISH PRINTED SILK COVERLET *Eighteenth Century*

45. Rectangular shaped. Yellow silk printed, in colors, the field with a diaper of conventional floral sprays, inner and outer guards with meander floral scrolls, border of conventional floral sprays tied with looped ribbon and outer border with floral sprays, symmetrically disposed.

Length, 9 feet 2 inches; width, 7 feet 6 inches.

42—FLORENTINE FILET COVERLET

O. Bernet Aft.
Sixteenth Century

230. Rectangular shape. Worked, in a Medici pattern, with a checkered design alternately of open work occupied by animals, hearts and double-armed crosses and of plain linen diapered with rectangles of drawn work. Finished with a scalloped lace border.

J. E. H. S. S. S.
Length, 9 feet 9 inches; width, 8 feet 10 inches.

43—PAIR OF VENETIAN EMBROIDERED WOOL BALCONY HANGINGS

J. E. H. S. S. S.
Seventeenth Century

250. Rectangular shape. Blue wool cloth appliqué embroidered, in varicolored felts and wools, with central scrolled escutcheons, charged with coats-of-arms and surmounted by Ducal coronets. Borders of interlaced strapwork, scrolls and volutes, with pear-shaped interlaced medallions at the angles. Plain yellow felt borders.

DELLA ROBBIA AND MAJOLICA WARE

44—PAIR OF DELLA ROBBIA GLAZED TERRA-COTTA BASKETS

R. S. S. S.
Seventeenth Century

30. Circular-shaped willow work baskets filled with groups of fruits, leaves, snails, frogs and insects. Glazed in colors, naturalistically.

Mrs. A. S. S. S.
Height, 5½ inches; diameter, 9 inches.

45—PAIR OF DELLA ROBBIA GLAZED TERRA-COTTA BOUQUETS

Mrs. A. S. S. S.
Seventeenth Century

40. Bouquets of fruits, flowers, leaves, snail and bird. Glazed in colors and naturalistically, with stalks for insertion in wall.

J. E. H. S. S. S.
Diameter, 9 inches.

46—KASHAN (PERSIA) SEMI-PORCELLANOUS VASE

J. E. H. S. S. S.
Seventeenth Century

10. Pear-shaped, with straight neck. Invested with a white glaze stopping short of the base, and decorated, in blue, with regularly disposed rock forms and leaves.

Height, 11¼ inches.

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10. 47—MONTE LUPO MAJOLICA JAR *R. Sgarbi* *Seventeenth Century*
Pear-shaped. Ringed body, looped handles, incurved neck and molded rim. Yellow glaze mottled with green.

Height, 20½ inches.

35. 48—PAIR OF MONTE LUPO MAJOLICA PLAQUES *E. C. Borsari* *Sixteenth Century*
Circular shape. Invested with a white glaze and painted, in colors, with figures of soldiers, one on horseback with sword and buckler, one on foot with halberd and dog, on yellow grounds. (Cracked.)

Diameter, 12½ inches.

90. 49—FAENZA MAJOLICA TWO-HANDLED VASE *A. Tiliorelli* *Sixteenth Century*
Pear-shaped, with incurved neck and two looped, spined, dog's-head handles. Invested with a white glaze and decorated, in blue, yellow, green and red, with medallion occupied by Agnus Dei and surrounded by rosetted wreath of leaves and fruits. Ground patterned with a diaper of leaf medallions and rosettes.

Height, 15½ inches.

55. 50—DELLA ROBBIA GLAZED TERRA-COTTA MEDALLION FRAME *R. Sgarbi* *Seventeenth Century*
Circular shape. Modeled with fruits, including lemons, pomegranates and fir-cones and with leaves. Glazed in natural colors.

Diameter, 24 inches.

20. 51—FLORENTINE MARBLE STATUETTE *Charles G. Gordon* *Seventeenth Century*
Standing figure of Ceres, in loose robe and with wreath of leaves. She holds one hand to her nude bosom, and leans on a rustic support. Circular base. After the antique.

Height, 2 feet 1½ inches.

**FLORENTINE AND VENETIAN SILVER OF THE
SEVENTEENTH CENTURY**

52—SET OF SIX FLORENTINE KNIVES AND SIX FORKS IN CASE

Leslie S. Swell
Seventeenth Century

50. Circular, pear shaped case with fluted cylindrical stem and removable domed cover. Covered with contemporary blind tooled leather and lined with velvet and gilt paper. Enclosing six straight bladed knives and six two tined forks, with flat trefoiled handles of engraved mother-of-pearl having brass mounts.

Height, 12 inches.

53—SET OF FOUR VENETIAN SILVER-PLATED PRICKET CANDLE-
STICKS

Charles L. Landon
Seventeenth Century

50. Vase, ball and pinnacle standards, repoussés with scrolls, volutes and flowers. Saucer-shaped C-scrrolled bobèches. Iron prickets. Tripod bases with scrolled voluted angles, scrolled escutcheons and scrolled feet. Silver-plated on copper.

Height, 2 feet ½ inch.

54—SET OF FOUR VENETIAN SILVER-PLATED PRICKET CANDLE-
STICKS

A. Villorosi
Seventeenth Century

70. Vase, ball and pinnacle shaped standards, repoussé with scrolls, volutes and flowers. Saucer shaped bobèches repoussés with C-scrolls. Iron prickets on tripod bases with scrolled and voluted angles, scrolled escutcheons between and scrolled feet. Silver-plated on copper.

Height, 2 feet 5 inches.

55—VENETIAN SILVER-PLATED HANGING LAMP

R. Hendenning
Seventeenth Century

30. Pear-shaped. Repoussé with shells, scrolls, ovals, medallions and bands of pointed leaves and rosettes, pear-shaped pendant, scrolled, voluted bracket supports with three chains having flat oval links and circular repoussé ceiling plate.

Height, 4 feet.

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ITALIAN BRONZES OF THE FOURTEENTH TO THE
EIGHTEENTH CENTURY

56—FOUR FLORENTINE BRASS PLATES *Seventeenth Century*

100. Circular shape, with flat rims. Centers repoussés with "Adam and Eve," Spiral Gadroons, Cinquefoil and Rosette and with bands of inscriptions in Lombardic characters and stamped with bands of leaves.

Diameters, 17½, 16½ and 15 inches.

57—PAIR OF VENETIAN BRONZE PRICKET CANDLESTICKS

Eighteenth Century

35. Vase and baluster shaped standards decorated with leaves, volutes and flutings and with scrolled, voluted brackets. Saucer-shaped, gadrooned bobèches and bronze prickets. On tripod bases supported by three infant satyrs with festoons of beads between.

Height, 1 foot 3½ inches.

58—FLORENTINE BRONZE FOUNTAIN *Seventeenth Century*

15. Pear-shaped. Ringed body, straight ringed neck, circular foot and looped handles. Curved, dragon-headed spout and horizontal tap.

Height, 1 foot 5 inches.

59—SET OF SIX FLORENTINE BRASS PRICKET CANDLESTICKS

Seventeenth Century

150. Vase and baluster shaped standards, vase-shaped bobèches and brass prickets. On tripod stands with scrolled and voluted wings and rectangular molded feet.

|| *

60—FLORENTINE COPPER BRAZIER *Sixteenth Century*

35. Pear-shaped gadrooned body with incurved neck and flat rim. Three lion's-shank legs with paw feet.

Height, 11 inches; diameter, 1 foot 6½ inches.



S. Bernet Agt.

61—PAIR OF VENETIAN GOTHIC BRONZE LIONS

Fourteenth Century

Modeled as figures of lions with open mouths, seated on their haunches, with outstretched front legs, one paw grasping a socket, the other the nib of a railing. Curved tails. Bodies and heads chased with hair.

Height, 1 foot 2½ inches.

ITALIAN WROUGHT-IRON OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

62—PAIR OF FLORENTINE WROUGHT-IRON PRICKET CANDLE BRACKETS

Sixteenth Century

Curved, octagonal, double-baluster shaped brackets with scrolled and voluted ends and iron prickets.

Height, 8½ inches; length, 1 foot 3½ inches.

63—SIX VENETIAN WROUGHT-IRON PRICKET CANDLE BRACKETS

Seventeenth Century

Carved and voluted branches of iron rod decorated with wrought-iron flowers and leaves. Rosetted bobèches and iron prickets.

Height, 1 foot 10 inches; length, 1 foot 8 inches.

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R. Steudening
64—FOUR FLORENTINE WROUGHT-IRON PRICKET CANDLE
BRANCHES *Seventeenth Century*

30. Three curved branches of strap-iron decorated with wrought-iron leaves. Side branches ending in circular bobèches with crimped edges, and iron prickets. Center branches with pointed leaf candle sockets of wrought iron.

Length, 1 foot 1 inch.

L. B. Hoyt.
65—SPANISH WROUGHT-IRON PASCHAL CANDLESTICK

12. 50. Octagonal wrought-iron standard, saucer-shaped bobèche and cylindrical candle socket. Tripod stand of three horizontal iron bar legs.

Height, 1 foot 10½ inches.

P. Sesteri Mrs. J. Mester
66—PAIR OF FLORENTINE WROUGHT-IRON ANDIRONS

Sixteenth Century

20. Curved and spirally twisted standards of bar-iron ending in conventionalized dragons' heads, encircled with spiral serpents and holding swinging rings, curved serpent supports of iron rod, with serpent's heads, and bases of iron rod.

Height, 1 foot 6 inches.

P. Sesteri
67—PAIR OF VENETIAN WROUGHT-IRON CANDLE BRACKETS

Seventeenth Century

20. Curved and voluted arms of strap iron, decorated with wrought-iron flowers and pointed serrated leaves. Cylindrical candle sockets of wrought-iron leaves.

Height, 1 foot 8 inches; width, 1 foot 3 inches.

Charles J. Gordon
68—PAIR OF FLORENTINE WROUGHT-IRON ANDIRONS

Sixteenth Century

20. Tapering, spirally twisted and voluted standards of bar-iron ending in dragons' heads. Hooks in front of tapering, spirally twisted and voluted bar-iron flanked by similar branches. Round-arched feet of strap-iron and wrought iron bars.

Height, 2 feet 8 inches.

69—FLORENTINE WROUGHT-IRON BASIN-STAND

40. Tripod form with three strap-iron scrolled and voluted wings, curved basin holder with voluted ends, circular rosetted strap-iron rings, above and below, and voluted feet.

A. Villaresi
Height, 3 feet 1½ inches.

70—FLORENTINE WROUGHT-IRON BASIN-STAND AND COPPER BASIN

100. Cylindrical iron standard and ball knob, curved and voluted basin holder. On tripod stand of three double curved legs of bar iron with voluted feet. Pear-shaped fluted basin with straight, gadrooned neck and spreading rim.

D. Abbes
Height, 3 feet 3 inches.

71—FLORENTINE WROUGHT-IRON BASIN-STAND AND COPPER BASIN

85. Cylindrical iron standard with disk-shaped knob and curved, voluted basin holder. On tripod stand of three double curved legs of bar iron. Pear-shaped copper fluted basin with straight gadrooned neck and spreading rim.

Morris Cook
Height, 3 feet 3 inches.

72—FLORENTINE WROUGHT-IRON STAND AND COPPER BASKET

50. Tripod stand of three scrolled and voluted strap-iron wings with voluted feet, trefoil-shaped inner bands and voluted basin holder. Pear-shaped copper basket with iron straps and rim. Swinging iron bail handle with swiveled ring.

Mrs. Seaward
Height, 3 feet 8 inches.

73—PAIR OF FLORENTINE WROUGHT-IRON TORCHÈRES

35. Straight iron-bar standards, saucer-shaped bobèches, open, cylindrical, voluted strap-iron candle-holders. On tripod bases of three curved iron bars with flat feet.

Mrs. E. Brangier
Height, 4 feet.

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A. Tillarosi
74—PAIR OF VENETIAN PAINTED WROUGHT-IRON POLE-LANTERNS *Seventeenth Century*

- 65.* Hexagonal lanterns with pierced domed tops and pear-shaped pendants, having curved brackets at angles, pierced sides with round-arched niches, and twin columnar pilasters at angles. Traces of original painting. On crimson damask covered poles studded with brass-headed nails.

Height of lantern, 2 feet 6 inches.

Thos. C. Corbanger
75—FLORENTINE PAINTED WROUGHT-IRON BASIN HOLDER AND COPPER BASIN *Seventeenth Century*

- 30.* Tripod stand with three curved, bar-iron wings scrolled and voluted with strap-iron, curved and voluted basin holder, and curved and voluted legs. Open triangles above and below and molded iron dish in center. Pear-shaped copper basin, the body pierced with radiating panels of scrolls and gadrooned rim.

Height, 2 feet 7 inches.

Charles E. Gordon
76—SET OF FOUR FLORENTINE WROUGHT-IRON PRICKET TORCHÈRES *Sixteenth Century*

- 160.* Iron-rod standards with three pear-shaped scrolled and voluted wings, scrolled and voluted brackets and iron prickets. On tripod stands of three scrolled and voluted legs. Cruciform bases and voluted feet.

Height, 4 feet 9 inches.

(Illustrated)

E. H. Carpenter
77—PAIR OF FLORENTINE WROUGHT-IRON STANDS *Seventeenth Century*

- 90.* Tripod-shaped. Three pear-shaped and voluted wings of strap-iron, decorated with applied flowers and voluted scrolls. Triangular base with three curved and voluted legs of strap-iron.

Height, 4 feet 2 inches.

(Illustrated)

78—PAIR OF FLORENTINE WROUGHT-IRON STANDS *Seventeenth Century*

- 30.* Similar to the preceding.



77



76



77

FLORENTINE WROUGHT-IRON PRICKET TORCHÈRES AND STANDS
(*Sixteenth and Seventeenth Centuries*)

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A. Villorresi
79—SET OF FOUR FLORENTINE WROUGHT-IRON PRICKET
TORCHÈRES *Sixteenth Century*

60.

Octagonal stems, with circular bobêches having crimped rims and supported by three scrolled brackets of strap-iron. Iron prickets. Tripod stands of three carved and voluted legs of strap and bar-iron.

Height, 4 feet 7½ inches.

R. Stedemann
80—VENETIAN PAINTED AND GILT WROUGHT-IRON BASIN-STAND
AND COPPER BASIN *Seventeenth Century*

25.

Tripod shape, with three scrolled and voluted wings of bar-iron, curved, voluted basin holder, fleurs-de-lis above and below and circular dish in center. On tripod stand, of three curved legs. Pear-shaped fluted copper basin with straight gadrooned neck.

Height, 2 feet 10½ inches.

L. Buswell
81—FLORENTINE WROUGHT-IRON WALL BASIN HOLDER,
BRONZE BASIN AND COPPER FOUNTAIN

65.

Sixteenth Century
Wall piece in voluted lozenge form with fleur-de-lis finial, curved basin-holder, and straight bracketed arm with hook. Coupe-shaped basin with molded rim and swinging looped handles; pear-shaped fountain with straight tap and swinging iron bail handle.

Height, 3 feet 10 inches.

A. Villorresi
82—FLORENTINE WROUGHT-IRON BASIN-STAND WITH BASIN
AND FOUNTAIN *Sixteenth Century*

90.

Octagonal stem with curved and voluted basin-holder. Tripod stand of three double curved legs of iron bar with spear-head ends. Vertical rising rod of bar iron, with ring below for soap dish and horizontal hooked arm, supported by curved strap-iron bracket, supporting bronze fountain with two spouts and swinging, trefoil-shaped bail handle of bronze.

Height, 5 feet 10 inches.

First Afternoon

83—ITALIAN WROUGHT-IRON HANGING LAMP

John Nance

55. Formed of wrought-iron as a ring with nine scrolled and voluted brackets of strap-iron ending in cylindrical candle sockets with disk-shaped bobèches. Suspended by three chains with oval links. Fitted for electric light.

Height, 3 feet 10 inches; diameter, 3 feet.

84—FLORENTINE WROUGHT-IRON BASIN STAND

L. Buswell

Sixteenth Century

100. Knopped standard of bar-iron with four-armed basin holder ending in three fleurs-de-lis and horizontal handle. On tripod stand of three triple curved legs of bar-iron. Bronze basin with straight side and molded rim and two swinging looped handles.

Height, 3 feet 4 inches.

85—FLORENTINE WROUGHT-IRON BASIN-STAND AND COPPER BASIN

Sixteenth Century

30. Cylindrical knopped standard of iron-rod with three curved and voluted arms of strap-iron. On tripod base of three double curved and voluted legs with trefoil pendant of iron-bar. Copper basin with pear-shaped fluted body and in-curved gadrooned rim.

Height, 3 feet 7 inches.

86—FLORENTINE WROUGHT-IRON HANGING BASIN HOLDER WITH BASIN AND FOUNTAIN

Sixteenth Century

60. Flat strap-iron wall-piece with double pear-shaped scrolled and voluted supports having fleurs-de-lis at sides and fleurs-de-lis finial and pendant. Horizontal hooped arm with curved bracket of strap-iron. Pear-shaped basin with in-curved neck, pear-shaped fluted fountain with gadrooned neck and iron swinging bail handle.

Height, 4 feet 2 inches.

87—FLORENTINE WROUGHT-IRON BASIN-STAND

A. Walker

Sixteenth Century

30. Tripod form, with three curved and voluted supports of strap-iron ending in basin-holder of three curved and voluted arms. Twisted and pointed pendant and finial.

Height, 2 feet 6 1/4 inches.

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88—FLORENTINE WROUGHT-IRON CANDLE STAND

Sixteenth Century

45. Cylindrical standard of wrought-iron rod surrounded by three twisted iron bars, flat disk-shaped bobèche and cylindrical candle holder of wrought-iron. On tripod stand of three curved twisted bar-iron legs and spoon feet.

Height, 3 feet $9\frac{1}{2}$ inches.

89—PAIR OF FLORENTINE WROUGHT-IRON PRICKET TORCHÈRES

Sixteenth Century

70. Octagonal wrought-iron standards with faceted knops, saucer-shaped bobèches and iron prickets. On tripod bases with three curved and voluted legs of strap iron.

Height, 4 feet 1 inch.

90—FLORENTINE WROUGHT-IRON PRICKET TORCHÈRE

Sixteenth Century

55. Knopped standard of iron-rod, spreading cage of four iron bars with curved projections ending in wrought-iron balls, ring of strap-iron and iron pricket. On tripod base of three horizontal iron-bar legs with spoon feet.

Height, 4 feet 9 inches.

91—FLORENTINE WROUGHT-IRON LECTERN AND CHOIR BOOK

Sixteenth Century

80. Lectern of iron bars with spade-shaped tops, having spirally twisted sides. The back with ball finials of bronze, the front filled with curved iron rods ending in trefoils. Iron-bar standard, hinged so as to fold, and spade-shaped legs fitted with Gothic trefoil arches ending in gilt trefoils. Three iron chains. Book with vellum leaves illuminated with rubricated initials and lines of words and music. Bound in wooden boards covered with contemporary blind-tooled leather and with wrought-iron bands and angle plates.

Height of lectern, 4 feet 8 inches; width, 1 foot $7\frac{1}{2}$ inches.

P. Sesteri.
92—FLORENTINE WROUGHT-IRON LAMP-STAND

Sixteenth Century

35. Twisted, baluster-shaped and gadrooned cylindrical stand-ard. Semicircular top of bar-iron supporting five (one missing) wrought-iron baskets with twisted iron sides and annular tops, for holding oil lamps. On tripod base of three curved bar-iron legs.

Height, 4 feet 8½ inches.

W.B. Green.
93—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-IRONS

Seventeenth Century

35. Spirally twisted iron-rod standards with ball finials of bronze, hooks in front with bronze ball finials and round arched strap-iron feet filled with trefoil arches.

Height, 1 foot 8 inches.

B.F. Long.
94—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-IRONS

Seventeenth Century

75. Rectangular baluster-shaped standards with fluted ball finials of bronze, curved rosetted legs and shell feet.

Height, 1 foot 4 inches.

Mrs. S.B. St. George
95—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-IRONS

Sixteenth Century

40. Rectangular standards of bar-iron with bronze ball finials, supported by scrolled and voluted brackets of strap-iron and with voluted hooks in front. Curved legs of strap-iron.

Height, 1 foot 10 inches.

Charles of London.
96—PAIR OF FLORENTINE WROUGHT-IRON ANDIRONS

Sixteenth Century

750 Iron-rod and strap-iron standards, with facettted iron finials and with four hooks in front. On curved, voluted legs of strap-iron.

Height, 1 foot 11½ inches.

" " "
97—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-IRONS

Seventeenth Century

25. Pear-shaped and rosetted open standards, with bronze pear-shaped finials, and with voluted hooks in front. Curved and voluted strap-iron legs.

Height, 1 foot 7 inches.

97a. Andirons - 1st.

5.- R. Henderson.

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- 98—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-
IRONS *Sixteenth Century*

20. Tapering standards of iron-bar with bronze pear-shaped finials, supported by scrolled and voluted strap-iron brackets and with hooks in front. On carved iron-rod legs.

Height, 1 foot 10¼ inches.

- 99—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-
IRONS *Sixteenth Century*

12.50 Rectangular bar-iron standards, with bronze ball finials, supported by scrolled and voluted brackets of strap-iron and with hooks in front. Round-arched feet of bar-iron.

Height, 2 feet.

- 100—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-
IRONS *Seventeenth Century*

20. Spirally twisted and flat strap-iron standards ending in bronze vase-shaped finials, with three hooks in front, one pair with bronze ball finials. Curved and voluted strap-iron legs.

Heights, 2 feet 4½ inches.

- 101—PAIR OF FLORENTINE WROUGHT-IRON AND BRONZE AND-
IRONS *Seventeenth Century*

20. Spirally twisted and flat strap-iron standards with bronze ball finials. Three hooks in front, one pair with ball finials. Round-arched strap-iron legs filled with volutes.

Height, 2 feet 7½ inches.

- 102—PAIR OF FLORENTINE WROUGHT-IRON AND IRONS *Sixteenth Century*

20. Rectangular, iron-bar standards, ending in open baskets of rings supported by three curved strap-iron arms. Hooks in front and round arched strap-iron feet, filled with trefoil arches.

Height, 2 feet 6 inches

103—VENETIAN WROUGHT AND CAST IRON SCREEN

A. Villaresi.

Seventeenth Century

85. Rectangular shape, with central vertical standard decorated with grotesque mask and scrolled leaves, flanked by scrolled volutes of cast iron decorated with wrought-iron leaves.

Height, 2 feet 2 inches; length, 4 feet 6 inches.

104—PAIR OF VENETIAN WROUGHT-IRON FIRE-SCREENS

Mrs. Markoe

Seventeenth Century

115. Rectangular shape. Vertical standards of iron wire with bands of rings, and spear-ends of wrought iron.

Height, 1 foot 5 inches; width, 3 feet; depth, 1 foot ¼ inch.

105—FLORENTINE WROUGHT-IRON HANGING CHANDELIER AND TORCH-HOLDER

A. Villaresi.

Sixteenth Century

85. Pear-shaped body, repoussé with band of rosettes and acanthus leaves, flat top with scalloped ring torch-holder on curved legs and four curved arms, decorated with wrought-iron leaves, and ending in cylindrical candle sockets with saucer-shaped bobèches. Suspended from ceiling by leaf hook and three iron chains with long spirally twisted links.

Height, 3 feet 1½ inches.

ITALIAN FURNITURE OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

106—FLORENTINE TOOLED LEATHER CASKET

H. P. Carpenter.

Sixteenth Century

35. Rectangular shape with domed hinged lid. Brown leather tooled, in gold, with scrolled flowers and leaves, cornucopiae, volutes, rosettes and an escutcheon charged with a coat-of-arms. Wrought-iron hasp.

Height, 7¼ inches; length, 13 inches; width, 6¼ inches.

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107—FLORENTINE IVORY CABINET

Sixteenth Century

40. Rectangular shape. Two hinged doors, the interior fitted with six drawers. Top, sides, back, fronts of drawers and exteriors and interiors of doors, covered with plaques of ivory, carved, in low relief, with panels and bands of acanthus rinceaux, flowers and animals, and secured with brass-headed rivets. Swinging brass ring handles, and looped carrying handles.

Height, 8 inches; length, $10\frac{1}{4}$ inches; width, $7\frac{3}{4}$ inches.

108—FLORENTINE WALNUT STOOL

Sixteenth Century

55. Rectangular top, turned legs with cushion feet and turned rails. Top in yellow silk, appliqué embroidered in crimson velvet, with scrolls and leaves.

109—FLORENTINE WALNUT STOOL

Seventeenth Century

27. 50 Rectangular top. Reel-turned legs, rectangular feet and square rails. Top in Hungarian point needlework worked, in colored silks, in characteristic varicolored flame pattern.

110—PAIR OF FLORENTINE WALNUT STOOLS

Seventeenth Century

100. Rectangular tops, plain aprons, turned spreading legs, and turned rails. Tops in needlework, worked, in colored wools, with a pattern of scrolled flowers and acanthus leaves and finished with silk fringe.

111—FLORENTINE WALNUT FOLDING CHAIR

Seventeenth Century

10. Formed of four straight flat sticks, pivoted so as to close, with flat arms and cross bases.

Height, 2 feet.

112—FLORENTINE WALNUT SPINDLE-BACK CHAIR

Sixteenth Century

35. Open back with shaped horizontal splats and two rows of spindles, turned side supports with vase-shaped finials, shaped, rosetted head rail, turned legs and rails. Seat in old crimson velvet finished with silk fringe.

First Afternoon

Charles London.
113—FLORENTINE WALNUT SPINDLE CHAIR *Sixteenth Century*

65. Open back with horizontal spindled splat and shaped head rail, square rosetted legs and turned rails. Seat in green velvet.

J. E. R. Carpenter.
114—TUSCAN WALNUT CHAIR

40. Open back with horizontal incised and dotted splat, shaped and dotted head rail, quatrefoil finials, square notch-carved legs and turned rails. Seat in blue velvet.

R. L. Lewis
115—TUSCAN WALNUT CHAIR *Sixteenth Century*

30. Square open back with fluted finials. Square legs, shaped front rail and square side rails. Back and seat in green velvet finished with silk fringe.

Mrs. R. Morris
116—TUSCAN WALNUT BENCH *Seventeenth Century*

30. Rectangular-shaped top with molded edge. Plain apron, square and turned tapering legs, curved side rails and molded longitudinal stretcher.

Height, 1 foot $7\frac{1}{2}$ inches; length, 4 feet 1 inch; width, 1 foot $2\frac{1}{2}$ inches.

W. B. Hoy.
117—FLORENTINE WALNUT BENCH *Seventeenth Century*

80. Rectangular top, with vase-turned legs, cushion feet and square rails and stretcher. Top in Hungarian point needlework worked, in colored silks, in characteristic varicolored flame pattern.

Height, 1 foot 8 inches; length, 4 feet 8 inches; width, 1 foot 4 inches.

Mrs. Bentley
118—TUSCAN WALNUT TABLE *Sixteenth Century*

75. Rectangular top with molded and fluted edge. Bowed apron fitted with drawer with bowed front, lyre-shaped end supports, square cross bases with molded ends and shaped longitudinal stretcher, tenoned and keyed into ends.

Height, 2 feet $\frac{1}{2}$ inch; length, 2 feet $3\frac{1}{2}$ inches; width, 1 foot $6\frac{1}{2}$ inches.

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270. 119—VENETIAN WALNUT PEDESTAL TABLE

Seventeenth Century

Rectangular top with molded edge. Spreading rectangular paneled pedestal with scrolled and carved apron and paw feet.

Height, 2 feet 9½ inches; length, 2 feet 6½ inches; width, 2 feet 1 inch.

Miss P. F. Murrell. 120—FLORENTINE WALNUT CABINET SIDE TABLE

Seventeenth Century

Rectangular top with molded edge. Plain apron fitted with two drawers having paneled fronts, turned baluster-shaped legs, plain plinth, molded bars and paw feet. Wooden knobs.

Height, 3 feet; width, 2 feet 2 inches; depth, 11 inches.

121—ITALIAN WALNUT DROP-LEAF TABLE *Sixteenth Century*

Oval top with plain edge and two hinged drop leaves. Shaped apron with brackets, two shaped flat end supports, square cross bases with molded ends and square longitudinal stretcher.

Height, 2 feet $5\frac{1}{2}$ inches; length, 3 feet 4 inches; width, 2 feet 9 inches.

122—FLORENTINE INLAID BURR WALNUT TABLE

Sixteenth Century

Rectangular inlaid top with plain edge. Turned legs, square rails and ball feet.

Height, 2 feet 9 inches; length, 3 feet $8\frac{1}{2}$ inches; width, 1 foot 10 inches.

123—FLORENTINE WALNUT ARMCHAIR

Sixteenth Century

Square back with acanthus-leaf carved gilt finials, flat molded arms on baluster-turned supports, square legs and square cross bases with fluted ends. Back and seat in old crimson velvet, secured with rosetted brass-headed nails and finished with netted silk fringe.

124—PAIR OF TUSCAN WALNUT CHAIRS

Seventeenth Century

Straight open backs, with pierced and shaped head-rails, pierced vase shaped vertical splats and turned side-supports with ball finials. Wooden seats, with shaped aprons, turned tapering legs and ball feet, turned side-rails and stretchers.

125—SET OF SIX NORTH ITALIAN WALNUT CHAIRS

Sixteenth Century

Rectangular open backs, with shaped aprons above and below, wooden seats, turned legs and front rail, square side rails and stretcher.

126—ITALIAN WALNUT ARMCHAIR

Seventeenth Century

Straight square back, straight arms on turned supports, turned legs and straight rails. Back and seat in Flemish tapestry woven, in colored wools, in designs of leaves, on a dark ground. Finished with tasseled silk fringe.

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127—FLORENTINE WALNUT ARMCHAIR

Sixteenth Century

80. Square sloping back with gilt leaf carved finials, flat voluted arms on turned supports and turned rails. Back and seat in blue and yellow brocatelle woven in a pattern of rosetted medallions.

128—PAIR OF FLORENTINE WALNUT ARMCHAIRS

240. Square backs with gilt acanthus-leaf carved finials, straight flat molded arms on baluster-turned supports, turned legs and shaped cross bases with paw ends. Seat and back in old crimson velvet secured with rosetted brass-headed nails and finished with netted silk fringe.

129—FOUR FLORENTINE WALNUT ARMCHAIRS

Sixteenth Century

120. Square open backs with voluted finials, curved, voluted square arms on square supports, square legs, pierced deep front rails and square side-rails. Backs and seats in old leather, secured with brass-headed nails.

130—TWO FLORENTINE WALNUT CHAIRS

Sixteenth Century

40. Open square backs, rounded finials, straight square legs, one with shaped deep front rail, square side rails. Backs and seats in old leather secured with brass-headed nails.

131—TUSCAN WALNUT CABINET

Sixteenth Century

125. Rectangular top with molded and fluted edge. Apron fitted with drawer having a carved front and flanked by console brackets. Body arranged as a cupboard with hinged door having quatrefoil paneled front and flanked by pilasters, with mask, volute and pointed-leaf carved shafts. Plinth carved with acanthus rinceaux. Molded base and bracket feet.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot $11\frac{1}{2}$ inches; depth, $11\frac{1}{2}$ inches.

132—TUSCAN WALNUT CABINET

C. F. Long

Sixteenth Century

70. Rectangular top with molded edge. Apron fitted with drawer with paneled front, body arranged as a cupboard with hinged door having paneled front with applied star, flanked by vertical panels. Plain plinth molded base and bracket feet.

Height, 2 feet $10\frac{3}{4}$ inches; width, 2 feet $\frac{1}{2}$ inch; depth, 1 foot $\frac{1}{4}$ inch.



133—BOLOGNESE WALNUT TABLE

Charles F. London

Sixteenth Century

65. Rectangular top with molded and fluted edge. Paneled apron fitted with two drawers having paneled fronts, turned baluster-shaped legs, molded rectangular feet and square rails. Height, 2 feet $4\frac{1}{4}$ inches; length, 3 feet $7\frac{1}{2}$ inches; width, 2 feet 7 inches.

134—TUSCAN WALNUT CABINET

Rev. C. Vaccavum

Sixteenth Century

40. Rectangular top with molded edge. Broken apron fitted with drawer, body fitted with three drawers with paneled fronts flanked by pilasters with shaped raised shafts. Plain plinth, molded base and bracket feet.

Height, 3 feet; width, 2 feet $2\frac{1}{2}$ inches; depth, 1 foot $2\frac{1}{2}$ inches.

132A - Cabinet. *J. H. Carpenter*

105.

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135—TUSCAN WALNUT CABINET

J. E. R. Carpenter
Sixteenth Century

80. Rectangular top with molded, fluted edge. Apron fitted with drawer, having bowed paneled front and flanked by two console brackets. Body arranged as a cupboard with hinged, paneled door flanked by pilasters with fluted, astragalled shafts. Plain plinth, molded base and paw feet.

Height, 3 feet 3 inches; width, 2 feet 6½ inches; depth, 1 foot 2½ inches.

136—TUSCAN WALNUT CABINET

" " "
Sixteenth Century

65. Rectangular top with molded edge. Apron fitted with drawer having paneled front, flanked by console brackets. Body arranged as a cupboard with hinged paneled door, flanked by pilasters with fluted and astragalled shafts. Molded base and paw feet.

Height, 3 feet ¾ inch; width, 2 feet 7½ inches; depth, 1 foot 3 inches.

137—TUSCAN WALNUT TABLE

B. H. Goodhue
Sixteenth Century

Rectangular top with plain edge, plain apron, turned legs, and square rails.

120. Height, 2 feet 7¼ inches; length, 4 feet 1½ inches; width, 2 feet ½ inch.

138—FLORENTINE WALNUT TABLE

Charles of London
Seventeenth Century

30. Rectangular top with plain edge, plain apron, turned tapering legs and square rails.

Height, 2 feet 10 inches; length, 4 feet 3 inches; width, 2 feet ½ inch.

139—TUSCAN WALNUT DROP-LEAF TABLE

J. E. R. Carpenter
Sixteenth Century

80. Oval-shaped top with plain edge and two hinged drop-leaves supported by shaped brackets, and with shaped end supports. Square cross-bases with molded ends and shaped longitudinal stretcher.

Height, 2 feet 4¾ inches; length, 4 feet 5 inches; width, 3 feet 8 inches.

130 A. Cabinet

W. A. Foss

140—FLORENTINE WALNUT TABLE

Sixteenth Century

Rectangular top with molded and egg-and-dart carved edge. Apron fitted with two drawers having paneled fronts, turned baluster-shaped legs, shaped brackets, square rails and pear-shaped feet.

Height, 2 feet $7\frac{1}{4}$ inches; length, 4 feet $8\frac{1}{2}$ inches; width, 2 feet 2 inches.

141—SET OF SIX FLORENTINE WALNUT ARMCHAIRS

Sixteenth Century

Open straight backs with rounded finials. Flat, voluted arms on square supports, square legs, shaped deep front rail and square side rails. Back and seats in woollen stuff woven, in colored wools and on a black ground, with scrolled flowers and leaves.

142—VENETIAN WALNUT ARMCHAIR

Seventeenth Century

High back, curved, carved and voluted arms on turned supports, turned legs and rails. Back and seat in old petit- and gros-point needlework, worked in varicolored wools, in a pattern of scrolls and scrolled leaves on a black ground.

143—PAIR OF FLORENTINE WALNUT CHAIRS

Seventeenth Century

Straight square backs, spirally turned legs, spirally turned double front rails and side rails. Backs and seats in old crimson silk damask.

144—VENETIAN WALNUT ARMCHAIR

Seventeenth Century

High back with serpentine top, turned supports, spirally turned legs, rails and stretcher. Back and seat in old needlework, worked, in varicolored wools and in a pattern of scrolled leaves and scrolls, on a dark brown ground.

145—TUSCAN WALNUT CHAIR

Sgabello type. Shaped back pierced and carved with grotesque caryatids and scrolled oval escutcheon charged with coat-of-arms; scrolled and voluted head-rail. Rectangular wooden seat with circular depression. Shaped and pierced supports, the front one carved with female caryatids and scrolled acanthus leaves.

138 a. Table -

25.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J.B.R. Carpenter
146—PAIR OF FLORENTINE WROUGHT-IRON AND WALNUT BENCHES *Sixteenth Century*

110. Walnut rectangular tops with molded edges. Cruciform braces, knopped square standards of wrought-iron, curved legs and voluted feet of strap-iron. Loose seat cushions in crimson silk brocatelle.

Height, 1 foot 8 inches; length, 5 feet; width, 1 foot 3 inches.

A. Ulloresi.
147—FLORENTINE WALNUT BENCH *Sixteenth Century*

100. Straight square back with flat arms having molded ends and supported by curved gryphons. Wooden seat with carved apron and shaped legs. Loose seat cushion in red velvet.

Height, 2 feet 9 inches.

Mrs. B. Wadsworth
148—FLORENTINE WALNUT BENCH *Seventeenth Century*

55. Back with shaped top, shaped wooden seat with molded edge, plain apron, square tapering legs with molded angles. Back painted, in colors, with shaped escutcheon charged with a coat-of-arms, supported by dolphins and surmounted by a scrolled ribbon.

Length, 5 feet 5 inches.

O. Bernet Agt
149—PAIR OF VENETIAN WALNUT PLATE RACKS *Seventeenth Century*

275. Rectangular shape, with three shelves, having molded and leaf carved fronts, sides formed of voluted brackets carved with Cherubim. Molded voluted feet.

Height, 2 feet 5 inches; width, 4 feet 1 inch.

P. Sestini
150—TUSCAN INLAID WALNUT CABINET *Seventeenth Century*

180. Rectangular top with molded edge, apron fitted with two drawers with inlaid fronts, separated and flanked by console brackets. Body arranged as a cupboard with two hinged doors, having inlaid fronts, separated and flanked by vertical inlaid panels.

Height, 3 feet 7 inches; width, 5 feet 1½ inches; depth, 1 foot 7½ inches.

210. 151—FLORENTINE WALNUT CABINET

J. E. R. Carpenter.
Sixteenth Century

Rectangular top with molded and fluted edge. Apron fitted with two drawers, having paneled fronts, flanked by console brackets with carved fronts. Body arranged as a cupboard with two hinged doors having paneled fronts, carved with rosettes, flanked by tapering drapery-festooned and fluted pilasters with turned detached columns at angles. Curved gadroon-carved base and paw feet.

Height, 4 feet; width, 4 feet $9\frac{1}{2}$ inches; depth, 1 foot.

350. 152—FLORENTINE INLAID WALNUT ARMOIRE

T. Seeteri.
Sixteenth Century

Molded and spiral leaf carved cornice, frieze inlaid in pearwood, with shaped panels. Body arranged as a cupboard with two hinged doors with double broken panel fronts, having raised lozenge-shaped centers inlaid with vases of flowers, molded and carved base and cushion feet.

Height, 6 feet 4 inches; depth, 1 foot $11\frac{1}{2}$ inches; width, 4 feet 1 inch.

60. 153—PAIR OF VENETIAN CARVED AND GILT WOOD LAMPS.

Mrs. D. Morris.
Seventeenth Century

Vase-shaped bodies carved with bands of gadroons and acanthus leaves and detached rosettes, looped scrolled handles, circular molded feet, and rectangular bases. Completely gilt. Fitted for electric light and with plaited silk, fringed shades.

Height, 2 feet $7\frac{1}{2}$ inches.

190. 154—FLORENTINE WALNUT TABLE

J. E. R. Carpenter.
Sixteenth Century

Rectangular top with straight edge. Plain apron, fitted with five drawers having plain fronts, turned, pear and drum shaped legs. Square rails and feet. Wooden knobs.

Height, 2 feet 8 inches; length, 7 feet 9 inches; width, 2 feet $4\frac{1}{2}$ inches.

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PAINTINGS

ITALIAN SCHOOL

SEVENTEENTH CENTURY

155—ADORATION

35.

E. N. Carpenter.
(Panel)

Height, $6\frac{3}{4}$ inches; width, $8\frac{1}{2}$ inches

THE Virgin, in a red robe, blue mantle and white hood seated under a tree, holding on her knee, with her left hand, the undraped Child Christ. On her right reclines S. Joseph with a staff and on her left kneel two angels, one in a purple and one in a green robe. Above fly two infant angels. Landscape background. In tablet-shaped ebonized wood frame mounted with gilt bronze and set with oval disks of lapis-lazuli and malachite and cut and cabochon "jewels."

FRENCH SCHOOL

SIXTEENTH CENTURY

" " " "

156—BACCHUS AND NYMPH

35.

(Canvas)

Height, $21\frac{1}{2}$ inches; width, 16 inches

SEATED figure of Bacchus reclining on a leopard skin under a rock and wreathed with vine leaves and grapes. At either side is a Putto and between his knees a nymph with a fold of crimson drapery. Below him, on the ground, are fruits. In old carved and gilt wood frame.

SCHOOL OF CANALETTO

157—THREE VENETIAN VIEWS

(Canvas)

Height, 16½ inches; width, 23 inches

VIEWS of the "Place of St. Mark, Venice," the Church of "Sta Maria della Salute, from the Grand Canal" and a "View on the Grand Canal, Venice." Buildings in backgrounds, crowds of figures in eighteenth century costumes in the foregrounds and blue skies.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

158—PAIR OF STILL-LIFE PAINTINGS

(Canvas)

Height, 40 inches; width, 30 inches

OVAL shape. Subjects: Vases of flowers, on stone bases strewn with flowers. Landscape backgrounds.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

159—PAIR OF STILL-LIFE PAINTINGS

(Canvas)

Height, 42 inches; width, 34 inches

OCTAGONAL shape. One with group of grapes, apples and mushrooms in center; overturned basket and dead bird at right. One with group of grapes, apples and cut watermelon. Landscape background.

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FRENCH SCHOOL

SEVENTEENTH CENTURY

160—*Les. Deloyn.*
PORTRAIT OF A LADY

(Canvas)

155. Height, 52 inches; width, 35 inches

SEATED figure seen in full face, with waved hair and tiara of pearl pendants, blue bodice fastened with red ribbon, the end held in the right hand, purple mantle lined with amber of which the left hand holds a fold. On table to the right of the sitter is an open watch. Dark background.

SCHOOL OF PAOLO PANNINI

EIGHTEENTH CENTURY

161—*S. S. Carpenter*
PAIR OF ARCHITECTURAL PAINTINGS

(Canvas)

130. Height, 36 inches; width, 57½ inches

RECTANGULAR shape. Subjects of ruined classical Temples, with arcades of Corinthian and Ionic columns and arches.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, APRIL 1, 1922

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.15 O'CLOCK

Catalogue Numbers 162 to 328, inclusive

J. E. R. Carpenter.

162—VENETIAN LACQUERED BOX *Eighteenth Century*

✓ 165. Rectangular shape. Hinged domed lid, shaped apron and bracket feet. Lacquered, in colors, on a green ground, with a Chinoiserie of figures, acanthus rinceaux, scrolls and floral sprays.

Height, 6½ inches; length, 16½ inches; width, 11¾ inches.

163—CALTAGIRONE (SICILY) MAJOLICA BOCCIA

Seventeenth Century

20. Bottle shape, with spherical body. Invested with a white glaze and decorated with circular portrait medallions of a youth and maiden in orange, blue and white reserve, surrounded by varicolored scrolled flowers and leaves on a blue ground. Neck with flowers and leaves.

Height, 12 inches.

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J. E. H. Carpenter.

164—CALTAGIRONE (SICILY) MAJOLICA VASE

120.

Pear-shaped, with straight rim. Invested with a white glaze and decorated with circular medallion of the figure of a Saint, in white and orange, surrounded by varicolored scrolls, volutes, flowers and leaves on a blue ground.

Height, 13½ inches.

Mrs. L. A. Gale.

165—CALTAGIRONE (SICILY) MAJOLICA VASE

Seventeenth Century

20.

Pear-shaped, with incurved neck. Invested with a white glaze and decorated with flowing green, yellow and blue in a pattern of fruits and leaves and with bands of splashes and lines.

Height, 11 inches.



O'Brien A. G. T.

166—PAIR OF CALTAGIRONE (SICILY) MAJOLICA FOUR-HANDED
VASES

240. Pear-shaped, cylindrical necks and four looped handles, invested with a white glaze and decorated with scrolled flowers and leaves in orange, green and white reserve on a blue ground.

Height, 2 feet 4½ inches.

L. E. K. L. A. N. G. E. E.

167—CALTAGIRONE (SICILY) MAJOLICA VASE

Seventeenth Century

J. S. Pear-shape, invested with a white glaze and decorated, in green, orange, brown and white reserve, with scrolled leaves, flowers and volutes, on a blue ground.

Height, 13½ inches.

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O. Bernet Ager

- 168—PAIR OF DELLA ROBBIA SCHOOL GLAZED TERRA-COTTA
FIGURES *Seventeenth Century*

30. Figures of kneeling angels with light blue robes crossed with yellow, blue mantles and varicolored outstretched wings. They hold on their knees pear-shaped white vases forming candle-sockets. Green bases.

Height, 19 inches.

J. E. R. Carpenter

- 169—IVORY CARVED CIRCULAR VASE *Seventeenth Century*
Italian carved vase with high-relief figures representing mythological subject.

Height, 7 inches.

K. Glendinning

- 170—VENETIAN SILVER HANGING LAMP *Seventeenth Century*

70. Pear shape, repoussé with oval C-scrrolled medallions and bands of scrolls and leaves. Acanthus-leaf pendant. Three applied cherubim supports with scrolled acanthus-leaf tops, and chains of flat quatrefoil links. Circular ceiling piece repoussé with band of acanthus leaves. Weight, 55 ounces.

Height, 2 feet 11 inches.



J.E. R. Carpenter.
171—PAIR OF VENETIAN CARVED, PAINTED AND GILTWOOD CAN-
DLESTICKS
Seventeenth Century

90. Figures of standing Angels. In flowing robes, holding in their right hands cornucopiæ with leaf-encircled mouths forming candle-sockets. On octagonal, molded and carved bases. Painted naturalistically and gilt.

A. Villoresi.
Height, 1 foot 8 inches.

172—FLORENTINE PAINTED STUCCO BAS-RELIEF, BY BACCIO BAN-
DINELLI (1487-1559)

95. Holy Family. Modeled with a seated figure of the Virgin, in red robe and blue mantle, holding the undraped Child Christ. In one hand she holds a rosary while the infant undraped S. John the Baptist offers another to the Christ. Behind stand SS. Elizabeth and Joseph. Dark background. Surrounded by molded stucco and in old carved and gilt-wood outer frame.
Height, 10 inches; width, 8½ inches.

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173—FLORENTINE PAINTED AND GILT STUCCO BAS-RELIEF

Fifteenth Century

Rectangular tablet modeled with figure of Virgin seated on a chair, wearing a gold robe embroidered, in black and in a raised pattern, black mantle and hood embroidered in red. She holds with both hands, on her knee, the draped child Christ. Background of floral festoon with medallioned pendant of S. George of Cappadocia, surrounded by original molded and leaf-enriched frame with arched pediment and acanthus scrolled plinth.

Height, 2 feet 5½ inches; width, 1 foot 7 inches.

140.

G. B. S. George



D. B. St. George.

174—FLORENTINE PAINTED AND GILT STUCCO BAS-RELIEF

Fifteenth Century

So. Modeled with seated figure of the Virgin, dressed in red robe, blue mantle and hood lined with gold, and holding on her right knee, the partially draped Child Christ. Marbled background and gilt gesso haloes. In carved painted and gilt wood frame with pointed crocketed arch, columnar pilasters with spiral shafts, plain plinth and molded base.

Height, 2 feet $4\frac{1}{2}$ inches; width, 1 foot $3\frac{1}{4}$ inches.

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M. Ferry
175—FLORENTINE CARVED, PAINTED AND GILTWOOD BUST

Sixteenth Century

70. Portrait of a Florentine maiden of noble family. Her hair is braided and dressed with a scrolled tiara decorated, in relief, with carved and gilt cherub. She wears a loose robe, brocaded on a gold ground, with full sleeves and a corded girdle. On rectangular fluted base. Painted naturalistically.

O. Bernet Aet. Height, 1 foot 11¼ inches.

35. 176—CARVED AND GILT FIGURE MADONNA AND CHERUBS

Seventeenth Century

Representing the Annunciation, on square and open work base.

A. Telloresi Height, 23 inches.

110. 177—FLORENTINE PAINTED STONE STATUE, BY SILVESTRO DALL' AQUILA

Fifteenth Century

Modeled as the standing figure of the Virgin holding in her arms the partially draped figure of the Child Christ, who nurses at His mother's breast. She wears a red robe and blue mantle. Rectangular base.

Height, 36 inches.

Note: Dall' Aquila or Dall' Salmona, was a noted Florentine sculptor of the fifteenth century.

ITALIAN AND OTHER TEXTILES

O. Bernet Aet.
178—FLORENTINE EMBROIDERED VELVET CUSHION

Seventeenth Century

45. Rectangular shape. Covered in purple velvet and silk damask and embroidered, in raised colored silks and gold thread, with scrolled flowers and floral meanders. Finished with gold tassels.

Length, 1 foot 11 inches; width, 1 foot 7 inches.

Mrs. A. Deeren
179—PAIR OF GENOESE VELVET CUSHIONS

Seventeenth Century

100. Rectangular shape. Covered with orange-red velvet and finished with gold lace, braid and tassels.

Length, 1 foot 7 inches; width, 1 foot 7 inches.

Second and Last Afternoon

180—SPANISH EMBROIDERED CLOTH-OF-GOLD CUSHION

Sixteenth Century

75. Spade shape. Covered in cloth-of-gold embroidered in varicolored silks and gold thread, with figure of S. Andrew seated on a throne. Finished with gold galoon and silk fringe.

Length, 1 foot 7 inches; width, 1 foot 4 inches.

181—EMBROIDERED VELVET CUSHION

Sixteenth Century

70. Rectangular shape. Covered in green velvet appliqué embroidered in raised gold and cloth of silver, with scrolled escutcheon charged with a coat-of-arms and surmounted by a green Bishop's Hat. Finished with gold braid and tassels.

Length, 1 foot 8 inches; width, 1 foot 11 inches.

182—PAIR OF FLORENTINE EMBROIDERED VELVET CUSHIONS

Sixteenth Century

140. Rectangular shape. Covered in crimson velvet appliqué embroidered, in varicolored and painted silk and silk cord, with scrolled escutcheon charged with a coat-of-arms, surmounted by a coronet, and flanked by scrolled leaves. Bordered with a band of rectangles and pointed ovals.

Length, 1 foot 10 inches; width, 1 foot 3 inches.

183—PAIR OF GENOESE CUT VELVET CUSHIONS

Sixteenth Century

90. Rectangular shape. Covered with varicolored velvet, having central panels of purple velvet cut, on a purple ground, with a leaf and lozenge diaper, surrounded by panels of crimson velvet and finished with gold lace and gold tassels.

Length, 1 foot 11½ inches; width, 1 foot 5 inches.

184—FLORENTINE EMBROIDERED VELVET STRAP

Sixteenth Century

250. Rectangular shape. Dark crimson velvet, embroidered, in relief and with gold and silver thread, in an all-over pattern of scrolled flowers and leaves with borders, above and below, of trefoiled leaves and looped curves. Finished with silver fringe.

Length, 8 feet; width, 1 foot 3 inches.

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L. de Spiriden

185—SPANISH EMBROIDERED VELVET CHASUBLE

Sixteenth Century

130. Double spade-shape. Crimson velvet with strip, in front and behind, embroidered, in varicolored silks and gold thread, with curved arched niches occupied by groups including the Annunciation and Virgin and Child and S. Joseph. (Some much worn.) Paneled and bordered with gold braid.

Klein

186—FLORENTINE EMBROIDERED VELVET CHASUBLE

Sixteenth Century

150. Double spade-shape. Crimson velvet with strip in front and behind embroidered, in varicolored silks and gold thread on a blue silk ground, with triple-arched niches, in which are the full-length figures of the Virgin and Child, SS. Peter, Mark and James of Compostello and a Bishop in Mitre. Paneled with gold galoon. In front are two rectangular wings embroidered, in gold thread, with chalices on a blue silk ground. Bordered with gold braid.

J. E. H. Carpenter

187—FLORENTINE EMBROIDERED VELVET CHASUBLE

Sixteenth Century

250. Double spade-shape. Covered in crimson velvet, the front and back appliqué with central panels embroidered, in colored silks and gold and silver thread, with five round-arched niches, surmounted by scrolled leaves and filled with figures of the Virgin and Child, SS. Andrew and Sebastian, a Bishop and a Virgin Saint. Finished with gold galoon.

J. Klein

188—FLORENTINE EMBROIDERED VELVET COPE

Sixteenth Century

1600. Semicircular shape, with spade-shaped hood. Crimson velvet embroidered, in relief and in gold thread, with detached trefoil scrolls, and, in colored silks and gold thread, with band of full-length figures of SS. Andrew, James of Compostello, Paul, Peter, John and Anthony in Gothic trefoil-arched niches, surrounded by meander borders. Hood embroidered with Virgin and Child Christ, seated under a three round-arched canopy and finished with gold fringe.

Second and Last Afternoon

189—FLORENTINE EMBROIDERED VELVET CHASUBLE

Sixteenth Century

110. Double spade-shape. Crimson velvet embroidered, in raised gold, with scrolled diaper enclosing medallions of C-scrolls. Paneled with silver galoon.

190—GENOESE VELVET COVER

Sixteenth Century

170. Rectangular shape. Amber-colored velvet, finished with gold braid.

Length, 5 feet 1 inch; width, 4 feet 9 inches.

191—GENOESE VELVET COVER

Sixteenth Century

Rectangular shape. Dark rose-colored velvet, finished with gold galoon.

Length, 5 feet 9 inches; width, 2 feet 1 inch.

192—GENOESE VELVET COVER

Sixteenth Century

Rectangular shape. Orange-colored velvet finished with gold galoon.

Length, 7 feet 6 inches; width, 4 feet 6 inches.

193—GENOESE VELVET COVER

Sixteenth Century

Similar to the preceding.

194—SPANISH GOTHIC EMBROIDERED VELVET LAMBREQUIN

Sixteenth Century

Rectangular-shaped, with spade-shaped lower edge. Crimson velvet appliqué embroidered, in gold thread, with bracketed arcadings surmounted by Gothic quatrefoiled tracery and occupied by two-headed eagles displaying escutcheons charged with the royal arms of Castile and Leon, surmounted by crowns, separated by heraldic castles and statant lions, and surrounded by borders of oval loopings. Finished with silk tassels.

Length, 8 feet 8 inches; width, 3 feet.

195—FLORENTINE EMBROIDERED SILK LAMBREQUIN

Sixteenth Century

Rectangular shape. Crimson silk, embroidered, in relief and in colored silks and gold and silver thread, with scrolled strapwork, volutes, flowers and fan-shaped floral medallions. Finished with gold galoon and gold lace.

Length, 10 feet; width, 1 foot 4 inches.

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O. Bernet Cat.
196—PAIR OF FLORENTINE EMBROIDERED VELVET HANGINGS

Sixteenth Century

1050. Rectangular shape with scalloped ends. Crimson velvet appliqués embroidered, in varicolored silks, cloth-of-gold and gold threads, with scrolled escutcheons charged with coats-of-arms, surmounted by coronets and mantled with acanthus leaves and flowers. Scrolled floral borders and scrolled branches of leaves at angles. Finished with gold fringe.

Height, 6 feet 5 inches; width, 5 feet.

A. Arnold
197—FLORENTINE EMBROIDERED VELVET HANGING

Sixteenth Century

300. Rectangular shape. Crimson velvet appliqué embroidered in varicolored and painted silks, velvet, cloth-of-gold and gold and silver thread, with cross, hung with crown of thorns and having an "INRI" label, and with the figure of Child Christ holding a spear at its foot. Surrounding it are the Implements of the Passion, while the base is of blue velvet. Symmetrically disposed around are scroll and leaf wreaths, centered with the Sacred Monogram, while the border is of detached scrolled medallions of a pierced heart and the Sacred Monogram alternately divided by crossed bones and rosettes. Finished with silk braid.

Length, 10 feet 9 inches; width, 6 feet 9 inches.

O. Bernet Cat.
198—PAIR OF FLORENTINE NEEDLEWORK AND SILK DAMASK PORTIÈRES

Sixteenth Century

300. Rectangular shape. Crimson silk damask woven in a pattern of crossed scrolled and diapered bands enclosing vase and flower medallions. In center is rectangular panel of needlework worked, in varicolored silks and chain stitch on a brown canvas ground, with acanthus rinceaux, flowers and leaves. Paneled and finished with gold galoon and gold fringe.

Length, 12 feet 5 inches; width, 5 feet 6 inches.

ITALIAN FURNITURE OF THE SIXTEENTH, SEVENTEENTH AND EIGHTEENTH CENTURIES

199—TUSCAN WALNUT CHEST

J. E. K. Carpenter
Sixteenth Century

65. Rectangular hinged lid with molded edge; interior fitted with compartment with hinged lid. Paneled and rosetted front, two drawers below having paneled fronts, and flanked by vertical panels, shaped apron and paw feet. Bronze keyhole escutcheon and knobs.

Height, 1 foot 9½ inches; width, 2 feet 2½ inches; depth, 1 foot 6 inches.

200—TUSCAN WALNUT COFFER AND STAND

M. Woolf
Sixteenth Century

70. Rectangular coffer with hinged lid having plain edge; interior fitted with two drawers, and with molded base. Stand with shaped apron, straight square legs and rails. Wrought-iron strap hinges, hasps, keyhole escutcheons, swinging looped handles and key.

Height, 2 feet 10 inches; width, 1 foot 9¾ inches; depth, 1 foot 5½ inches.

201—FLORENTINE WALNUT ARMCHAIR

C. B. Hoyle
Seventeenth Century

30. Open back with voluted finials, shaped and carved horizontal splats, square curved and voluted arms, on square supports, wooden seat, square legs, shaped and pierced deep front and back rails and shaped side rails. Loose seat cushion in old crimson brocatelle.

202—TUSCAN WALNUT CHAIR

May Stokes
Fifteenth Century

35. Square semicircular shaped head rail. Open spindled back, with turned supports at ends and septagonal-shaped spindle between. Wooden seat and turned spreading legs.

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Italo Bonte.

203—PAIR OF TUSCAN WALNUT CHAIRS *Sixteenth Century*

100. Square open backs, spirally turned legs, spirally turned double front rails and square side rails and stretchers. Seats and backs in old brown leather, secured with double row of brass-headed nails.

L. B. Bont.

204—TUSCAN WALNUT ARMCHAIR *Sixteenth Century*

75. Square open back, flat voluted arms on square supports, straight seat front with shaped apron, square legs and side rails. Back and seat in old yellow Genoese velvet secured with brass-headed nails and finished with silk fringe.



A. A. Arnold.

205—PAIR OF FLORENTINE WALNUT ARMCHAIRS

Sixteenth Century

470. High square backs with acanthus-leaf carved finials, flat molded arms on square supports, square legs, shaped and carved deep front rails and square side rails. Backs and seats in old sky-blue velvet secured with brass-headed nails and finished with silk fringe.

A. Bernier - Ag^a.

206—PAIR OF FLORENTINE WALNUT FOLDING CHAIRS

Sixteenth Century

180. Square backs with gilt voluted finials. Frames formed of straight and curved standards, with voluted feet and turned rails, pivoted so as to fold. Seats and backs in old crimson velvet finished with silk fringe.

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207—FLORENTINE WALNUT ARMCHAIR

Sixteenth Century

Square open back, with carved voluted finials, curved and voluted square arms on baluster-turned supports, square legs with shaped feet, pierced deep front rail and square side rails. Seat and back in Genoese dark blue velvet cut, on a yellow ground, with a diaper of leaves and finished with silk and velvet braid.

208—FLORENTINE WALNUT CHAIR

Sixteenth Century

Square back with turned side supports, turned legs, square rails and ball feet. Back and seat in old crimson velvet.



H. R. Warrington.

209—FLORENTINE WALNUT ARMCHAIR *Sixteenth Century*

150.

Square open back with acanthus-leaf carved finials, straight flat voluted arms on turned vase-shaped supports, turned legs and square side rails. Seat and back in old green velvet, finished with silk fringe.

F. Bertolli.

210—PAIR OF FLORENTINE WALNUT MONASTERY CHAIRS

Sixteenth Century

70.

Formed of seven straight curved square sticks, pivoted so as to close. Shaped flat head rail incised with circular medallion and carved with notches and square cross bases. Side sticks carved with notches.

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211—UMBRIAN WALNUT CABINET

Sixteenth Century

80. Rectangular top with rounded edge. Apron fitted with two drawers with paneled fronts, body arranged as a cupboard with two hinged doors having paneled fronts with raised and carved moldings. Paneled plinth, molded base and paw feet. Wooden knobs.

Height, 2 feet 6 inches; width, 2 feet 3 inches; depth, 1 foot $\frac{1}{2}$ inch.

212—TUSCAN WALNUT CABINET

Sixteenth Century

55. Rectangular top with molded edge, plain apron, body fitted with three drawers, having paneled fronts, flanked by fluted pilasters. Paneled plinth, molded broken base, and rectangular feet carved with volutes.

Height, 2 feet 10 inches; width, 2 feet 5 inches; depth, 1 foot 2 inches.

213—TUSCAN WALNUT CABINET

Sixteenth Century

75. Rectangular-shaped top with plain edge. Apron fitted with paneled drawer flanked by knobbed rectangular panels and body arranged as a cupboard with hinged paneled door flanked by vertical panels. Plinth fitted with drawer and bracketed, molded base and paw feet.

Height, 2 feet $11\frac{1}{2}$ inches; width, 2 feet 2 inches; depth, 10 inches.

214—TUSCAN WALNUT CABINET

Sixteenth Century

140. Rectangular top, with molded and dented edge, plain apron, body arranged as a cupboard with two hinged doors having triple-paneled fronts, with rosetted panels above and below and those in the centers having broken-angled tablets of raised molding enclosing lozenge-shaped medallions of raised moldings. At the sides are vertical sunk panels. Molded base and shaped bracket feet. Wooden knobs.

Height, 3 feet 3 inches; width, 3 feet $7\frac{1}{2}$ inches; depth, 1 foot 5 inches.



215—FLORENTINE WALNUT AND WROUGHT-IRON TABLE

Mrs. Bentley.
Sixteenth Century

150. Hexagonal walnut top with molded edge. Tripod stem of wrought-iron bar on stand of three scrolled and spirally voluted legs with scrolled and looped feet.

Height, 2 feet 7 inches; diameter, 2 feet 3 inches.

216—FLORENTINE WALNUT TABLE

Sal. Gloom.
Sixteenth Century

80. Rectangular top with molded and fluted edge. Paneled apron fitted with paneled drawer, flanked by panels, turned legs and square rails.

Height, 2 feet; length, 2 feet $\frac{3}{4}$ inch; width, 1 foot 1 inch.

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217—BOLOGNESE WALNUT TABLE

Long Is. Brick Co.
Seventeenth Century

45. Rectangular top with plain edge. Plain apron, fitted with drawer, turned baluster-shaped legs, square feet and square rails.

Height, 2 feet $2\frac{1}{4}$ inches; length, 2 feet 5 inches; width, 1 foot 5 inches.

218—TUSCAN WALNUT TABLE

J. Pontecorvo.
Sixteenth Century

75. Rectangular top with plain edge. Paneled apron fitted with drawer having paneled front, straight square legs and square side rails.

Height, 2 feet $4\frac{1}{2}$ inches; length, 2 feet $2\frac{1}{2}$ inches; width, 1 foot $8\frac{1}{2}$ inches.

219—TUSCAN INLAID WALNUT TABLE

O. Benet Agt.
Sixteenth Century

280. Rectangular top with molded, fluted and dented edge, inlaid with line of pearwood. Apron fitted with four paneled drawers, flanked and divided by fluted dies. Ionic column legs with fluted, astragalled shafts and voluted capitals, square rails and cushion feet.

Height, 2 feet 11 inches; length and width, 3 feet 5 inches.

220—VENETIAN MAHOGANY WINDOW SEAT

Charles G. London
Eighteenth Century

190. Straight voluted arms, straight seat front, straight tapering square legs, square side rails and longitudinal stretcher. Arms and seat in old needlework worked, in varicolored wools and in cross stitch, with a diaper of scrolled flowers and leaves on a white ground.

221—FLORENTINE WALNUT ARMCHAIR

H. N. Carpenter.
Seventeenth Century

400. Straight sloping back with serpentine top, molded, curved and voluted arms on octagonal tapering supports, octagonal tapering legs, curved side rails and rising curved stretcher. Back and seat in petit- and gros-point needlework worked, in varicolored wools, the back with a figure medallion and scrolled leaves, the seat with a bird and animal medallion and scrolled leaves on dark brown grounds.

Second and Last Afternoon

222—FLORENTINE WALNUT ARMCHAIR

Sixteenth Century

75 Square back with carved gilt finials, flat voluted arms on turned supports, turned legs, front and side rails. Back and seat in old leather, gold-tooled with quatrefoil medallion and lozenge border, secured with brass-headed nails and finished with netted silk fringe.



223—SIX FLORENTINE WALNUT CHAIRS

Seventeenth Century

330. Straight sloping backs with serpentine tops. Rectangular fluted baluster-shaped legs, curved molded side rails and stretchers and cushion-shaped feet. Seats and backs in old leather, the backs gold-tooled with cruciform panels centered with coronet-surmounted escutcheons charged with coats-of-arms on diapered checkered grounds, enriched with floral sprays and rosetted borders.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles J. London

224—SET OF SEVEN FLORENTINE WALNUT ARMCHAIRS

Sixteenth Century

525. Square open backs, straight flat voluted arms on square supports, straight square legs, shaped deep front rails and square side rails. Backs and seats in old dark mulberry velvet finished with silk tasseled fringe.



J.E.R. Carpenter

225—FLORENTINE BEECHWOOD SAVONAROLA CHAIR

Sixteenth Century

210. Formed of six square sticks double curved and pivoted so as to fold. Flat shaped removable back carved with rosettes and notches and straight hexagonal arms. Square cross bases. Front sticks carved with notches.

A. Villaresi

226—FLORENTINE WALNUT SAVONAROLA CHAIR

Sixteenth Century

200.

Formed of nine square sticks, double curved and pivoted so as to fold, flat shaped removable back, stamped with rosettes and straight reeded and voluted arms and square cross bases with fluted ends. Front sticks carved with notches.



11 10

227—FLORENTINE DANTESCA INLAID WALNUT CHAIR

Sixteenth Century

180.

Console-chair shape. Double curved sides and legs and straight voluted arms. Inlaid with geometrical patterned rosettes in ivory and colored woods. Back and seat in old leather.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

S. Bernet Agt.

228—TUSCAN WALNUT TABLE

Sixteenth Century

140.

Rectangular top with molded and dented edge. Paneled apron fitted with two drawers having panelled fronts divided and flanked by panels. Shaped flat end supports, pierced with scrolls and volutes. Shaped longitudinal stretcher, tenoned and keyed into ends.

Height, 2 feet 8 inches; length, 4 feet 5 inches; width, 2 feet 4 inches.



Mr Chelsea

229—FLORENTINE WALNUT TABLE

Sixteenth Century

130

Rectangular top with molded edge. Fluted and astragalled apron fitted with drawer, spirally turned legs, ball feet and square rails.

Height, 2 feet 2 inches; length, 2 feet 2 inches; width, 1 foot 7½ inches.

Second and Last Afternoon

230—VENETIAN INLAID WALNUT TABLE *Mrs. S. L. Messer* *Seventeenth Century*

370.

Triangular top with broken angles and molded edge, inlaid with band of barber's pole pattern; gadrooned apron carved with acanthus leaves at the angles. On three rectangular Ionic pilasters with voluted and egg-and-dart capitals and paneled shafts, pierced and carved with vases of flowers and scrolls, molded bases and hexagonal feet. Crossed stretcher with three pierced arms and hexagonal vase-shaped finial.

Height, 2 feet 7¼ inches; diameter, 2 feet 4½ inches.



231—FLORENTINE WALNUT CABINET *J. D. Brown* *Sixteenth Century*

310.

Rectangular top with molded edge. Bracketed apron, upper part of body fitted with drawer with double oval paneled front flanked by fluted and astragalled pilasters. Lower part open. Molded base.

Height, 2 feet 7 inches; width, 2 feet 11 inches; depth, 1 foot 5½ inches.

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O'Brien Agt.

232—TUSCAN WALNUT CABINET TABLE *Sixteenth Century*

Rectangular top with molded and fluted edge. Tapering pedestal fitted with cabinet having paneled hinged door and flanked by two vertical panels. Drawer with paneled front. Shaped flat side supports. Wooden knobs.

Height, 2 feet 5 inches; length, 2 feet 11½ inches; width, 1 foot 7½ inches.

180.



F. Bertolli

233—FLORENTINE WALNUT PRIE-DIEU *Seventeenth Century*

180.

Rectangular broken top with molded edge. Apron carved with cherub and scrolls, flanked by rosettes. Body arranged as a cupboard having a shaped and raised paneled hinged door flanked by pilasters having shafts carved with masks and pendants. Kneeling base as box with hinged lid. Plinth with paneled front and sides.

Height, 2 feet 10½ inches; width, 2 feet 5½ inches; depth, 2 feet.

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L. Pontecorvo.

234—TUSCAN WALNUT TABLE

Seventeenth Century

Octagonal top with molded, fluted edge. Square cross braces with molded ends. Four scrolled flat legs with voluted feet and scrolled cross stretchers with quatrefoil finial.

Height, 2 feet 7 inches; diameter, 2 feet 2 inches.

70.

Second and Last Afternoon

Kinsberg & Leav
235—ENGLISH MAHOGANY STOOL *Eighteenth Century*

70. Rectangular top, straight molded square legs, and square side rails. Top in old needlework worked, in colored wools and in cross stitch, with scrolled leaves and flowers on a dark brown ground. Finished with silk fringe.

A. S. Knidel

236—FLORENTINE WALNUT STOOL *Seventeenth Century*

90. Rectangular top, turned legs, side rails and stretcher. Top in old needlework worked, in colored wools and in cross stitch, with cluster of fruits and leaves, scrolls, flowers and rosettes on a black ground. Finished with silk fringe.

C. M. Amory.

237—FLORENTINE WALNUT STOOL *Seventeenth Century*

90. Rectangular top, turned legs, pear-shaped feet, turned side rails and longitudinal stretcher. Top in old needlework, worked in colored wools and in cross stitch, with floral medallions, scrolled interlacements and flowers on a black ground. Finished with silk fringe.

Do Bernat & Co.

238—PAIR OF FLORENTINE BENCHES *Seventeenth Century*

120. Rectangular tops, turned legs, side rails and longitudinal stretchers. Tops in green silk and wool brocatelle, woven in a pattern of serrated leaves and floral medallions.

Height, 1 foot 8 inches; length, 3 feet 10 inches; width, 1 foot 4 inches.

Stais & Co.

239—PAIR OF FLORENTINE WALNUT STOOLS *Seventeenth Century*

150. Rectangular tops. Turned, bulbous, pear-shaped legs, cushion feet, turned side rails and longitudinal stretchers. Tops in gros-point needlework, worked, in colored wools, in a pattern of scrolls and leaf medallions on black grounds.

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Lans Curiosity Shop

240—VENETIAN WALNUT WINDOW SEAT *Eighteenth Century*

150.

Straight voluted arms and straight seat front. Bamboo patterned turned legs. Arms and seat in old needlework, worked in colored wools and in cross stitch, with scrolls, flowers and leaves, on a dark blue ground.



H. R. Sarbentier

241—TUSCAN WALNUT ARMCHAIR

Sixteenth Century

160.

Square open back with voluted finials, straight flat voluted arms on square supports, square legs, pierced and carved deep front rail and square side rails. Seat and back covered in original Hungarian point needlework, worked, in colored silks and in a characteristic pattern, with bands of varicolored flames.

240 - a Seat - *Lans Curiosity Shop.*

150-

Second and Last Afternoon

S. Intercoo.

242—FLORENTINE WALNUT ARMCHAIR

Sixteenth Century

180. Straight high back, curved and voluted arms on turned supports, turned legs, carved deep front rail and turned side rails. Back and seat in sixteenth century Flemish Verdure Tapestry.



Mrs. Geo. L. Meeker

243—PAIR OF VENETIAN WALNUT ARMCHAIRS

Seventeenth Century

540. Square backs with leaf-carved finials, carved, molded and voluted arms on turned supports, turned legs, turned double front rails and turned side rails. Backs and seats in old stamped, painted and gilt leather, the backs in a design of two figures and flowers, the seats in a design of flowers and birds, on red grounds.

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170. 244—TUSCAN WALNUT TABLE

W. H. Foote
Sixteenth Century

Rectangular top with molded and fluted edge. Apron fitted with three drawers having paneled fronts and divided and flanked by carved brackets. Flat scrolled and voluted end supports with flat molded feet and straight end rails.

Height, 2 feet 6½ inches; length, 4 feet 4 inches; width, 2 feet 3 inches.



250. 245—SPANISH WALNUT TABLE

L. Bartoli
Sixteenth Century

Rectangular top with plain edge. Square cross braces, two end supports of shaped voluted legs carved with acanthus leaves. Scrolled end rails carved with acanthus leaves. Cylindrical wrought iron carved braces.

Height, 2 feet 6¾ inches; length, 4 feet 5½ inches; width, 2 feet 9¼ inches.

246—PAIR OF VENETIAN GILT CHAIRS

Gul
Eighteenth Century

Shield-shaped backs, with serpentine tops and scrolled and leaf-enriched frames. Straight seat fronts with shaped and carved aprons, carved cabriole legs, scrolled cross stretchers with vase finials and voluted feet. Backs and seats in old crimson velvet.

Second and Last Afternoon

Rare Curiosity Shop.
247—PAIR OF VENETIAN WALNUT CHAIRS *Eighteenth Century*

490. Shield-shaped backs with carved frames and serpentine head rails, serpentine seat fronts with carved aprons, carved cabriole legs and curved cross stretchers. Backs and seats in petit- and gros-point needlework, worked, in varicolored wools on black grounds, the backs with figures in eighteenth century costumes, the seats with birds and vases of flowers, surrounded by scrolled flowers and leaves.

O. Bernet Agl.
248—SET OF THREE CHIPPENDALE GOTHIC MAHOGANY ARM-
CHAIRS *Eighteenth Century*

1200. Straight square backs with serpentine tops, straight arms with curved fronts, molded square legs, square side rails and stretchers pierced in a Chippendale Gothic pattern of quatrefoils and trefoiled panels. Backs, arms and seats in old petit- and gros-point needlework worked, in varicolored silks and wools, the backs with medallions of Hunting Subjects, flowers, vases and scrolls, the seats with medallions of birds and deer, and with flowers and scrolls, on black grounds.

1100
249—PAIR OF FLORENTINE IRON AND BRONZE SEATS *Sixteenth Century*

180. Rectangular seats with four twisted iron posts ending in faceted ball finials of bronze. Spirally twisted iron legs, rails and cushion feet. Seat-cushions in red velvet finished with flouncings and silk fringe.

1100
250—FLORENTINE IRON AND BRONZE ARMCHAIR *Sixteenth Century*

100. Straight square back with spirally twisted side-supports and vase-shaped bronze finials, straight arms on twisted supports, twisted and cylindrical legs, and cylindrical rails. Back, arms and seat-cushion in crimson velvet finished with gold galoon and silk fringe.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.



F. Bertolli.

251—ITALIAN WALNUT ARMCHAIR

Seventeenth Century

500.

High back with serpentine top, rounded and voluted arms on curved supports, curved voluted legs, scrolled side rails and stretcher. Seat and back in petit- and gros-point needlework, worked in colors, the back with shaped panel of "Perseus Rescuing Andromeda" surrounded by scrolls and flowers, the seat with scrolled varicolored leaves, all on black grounds.

J. E. K. Carpenter

252—PAIR OF VENETIAN WALNUT CHAIRS

Eighteenth Century

440.

Shield-shaped backs with carved frames and serpentine head rails, serpentine seat fronts with carved aprons and carved cabriole legs. Seats and backs in petit- and gros-point needlework, worked, in varicolored wools on black grounds, the backs with figures in Oriental costumes, the seats with animals and birds, surrounded by scrolled flowers and leaves.

Second and Last Afternoon

J. E. R. Carpenter.

253—ITALIAN WALNUT ARMCHAIR

Eighteenth Century

525.

Square back with serpentine-shaped top, curved voluted and carved arms, on curved carved supports, serpentine seat front with scroll and shell carved apron, carved cabriole legs with carved feet. Back, arms and seat in sixteenth century Flemish tapestry, woven, in varicolored wools, with peacock, parrot, fruits and scrolled ribbons on red and blue ground.

J. Chén

254—VENETIAN WALNUT ARMCHAIR

Eighteenth Century

210.

Straight back with molded frame and broken, round-arched top, curved molded arms on scrolled supports, bowed seat front with plain apron and molded cabriole legs. Arms in old leather, back and seat in petit- and gros-point needlework very finely worked, in colored wools, the back with scrolled figure medallion and scrolled leaves, the seat with vase and animal medallion and leaf medallions on yellow grounds.

Mrs. Bentley.

255—PAIR OF FLORENTINE INLAID WALNUT DANTESCA CHAIRS

Seventeenth Century

300.

Curule-chair shaped, with double curved and shaped legs, straight back, curved and voluted square arms, inlaid at the intersections with circular medallions of certosina-work. Backs and seats in old leather tooled, in gold, with scrolled escutcheons, charged with coats-of-arms and with scrolled borders and angles.

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Charles of London.

256—VENETIAN MAHOGANY BENCH

Eighteenth Century

190.

Rectangular top, straight square legs, square side rails and longitudinal stretcher. Top in old needlework worked, in varicolored wools and in cross stitch, with scrolled pomegranates, other fruits and leaves on a black ground. Finished with silk fringe.

Length, 6 feet.

M. Loman

257—FLEMISH WALNUT FIRE SCREEN

Seventeenth Century

400.

Rectangular shape, carved scrolled top with shell center, scrolled side brackets with shell centers, paneled stretcher shelf carved with rosettes and carved cross-bases with hoof feet. Rising screen of petit- and gros-point needlework worked, in varicolored wools, with a Chinoiserie of three female figures, one in pavilion and two with bows and arrows, surrounded by scrolls and stars on a black ground.

Height, 3 feet 7 inches; width, 2 feet 6½ inches.

Charles of London

258—FRENCH MAHOGANY POLE SCREEN

Eighteenth Century

370.

Cylindrical pole, with vase-shaped finial and turned vase-shaped base on trefoil stand of three cabriole legs. Rectangular adjustable screen of old needlework worked, in varicolored silks and wools, with a quatrefoil, scrolled figure medallion, scrolled strapwork, flowers and leaves, on a black ground.

Height, 5 feet 3 inches.

(Illustrated)



NO. 258—FRENCH MAHOGANY POLE SCREEN
(*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Stato Conte.

259—FLORENTINE WALNUT TORCHÈRE *Seventeenth Century*

80. Vase and baluster shaped standard carved with bands of flutings, guilloches, acanthus leaves and beadings with three scrolled voluted and acanthus-leaf carved detached brackets, leaf-carved bobèche and cylindrical candle holder. On tripod stand of three supports carved as lions' legs and paws issuing from the mouths of eagles.

Height, 6 feet.

P. W. French Co.

260—PAIR OF VENETIAN CARVED AND GILT WOOD MIRRORS

Eighteenth Century

200. Rectangular mirrors with serpentine tops and bases. Rococo broken pedimented crestings, molded sides with interlaced strapwork medallions, shaped brackets with bowed fronts, molded edges and rococo and C-scrolled supports. Completely gilt.

Height, 4 feet 2½ inches; width, 1 foot 9½ inches.

J. Chén.

261—VENETIAN WALNUT SETTEE

Seventeenth Century

1000. Straight high back with serpentine top, straight voluted arms with curved front, scrolled and voluted legs, shaped carved and voluted front rail, turned side rails and stretcher. Back, arms and loose seat cushion in old petit-point needlework worked, in varicolored wools, with scrolled leaves, rosettes, and flowers on a black ground. Finished with chenille-worked silk braid.

Length, 4 feet 7 inches.

(Illustrated)



No. 261—VENETIAN WALNUT SETTEE (*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Sal. Bloom.

262—ENGLISH MAHOGANY SETTEE

Eighteenth Century

775.

Straight back with rounded top, straight voluted arms, straight seat-front and square tapering legs. Back, arms and seat in old petit- and gros-point needlework worked, in colored silks and wools, the back with scrolled figure medallion, scrolls, flowers and leaves, the arms with vases of flowers and the seat with scrolled acanthus leaves and flowers, all on black grounds.

Length, 5 feet 3 inches.

(Illustrated)



No. 262—ENGLISH MAHOGANY SETTEE (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Bertolli
263—TWO TUSCAN OPEN-BACK WALNUT CHAIRS

Sixteenth Century

110. Seats in needlework, worked in varicolored wools on cream-colored grounds in petit-point stitch, with spiral rosettes. Finished with silk fringe.



Charles & London
264—THREE VENETIAN PAINTED AND GILT CHAIRS

Seventeenth Century

900. Square backs, tapering legs and curved gross stretchers. Backs and seats in old needlework, worked, in colored wools and in cross stitch, with a vase of flowers on white grounds and with lozenge-shaped medallions, flowers and scrolls on black grounds.

Second and Last Afternoon

264A—ENGLISH MAHOGANY WINGED ARMCHAIR

J. E. P. Carpenter.

Eighteenth Century

510.

Sloping back with serpentine top and shaped wings, straight voluted arms and square, molded legs. Back, wings, arms and loose seat-cushion in old needlework, worked, in varicolored wools, with a floral medallion, scrolls and flowers, ruins and flowers on black ground.



Charles of London.

265—FOUR VENETIAN PAINTED AND GILT CHAIRS

Seventeenth Century

920.

Square backs, tapering legs, and curved cross stretchers. Backs and seats in old needlework, worked in colored wools and in cross stitch, with a vase of flowers on white ground and with lozenge-shaped medallions, flowers and scrolls on black ground.

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267

266—TUSCAN WALNUT CABINET
Sixteenth Century

80.

Rectangular top with molded, egg-and-dart carved edge. Apron fitted with drawer with bowed paneled front and flanked by console brackets. Body arranged as a cupboard with hinged paneled door flanked by vertical bowed panels. Molded base and paw feet.

Height, 2 feet 11½ inches;
width, 2 feet 3½ inches;
depth, 1 foot 2 inches.

267—PAIR OF VENETIAN WALNUT COLUMNS

Seventeenth Century

30.

Spirally twisted shafts. Capitals carved with leaves and clusters of grapes. Molded bases.

Height, 7 feet 10 inches.



267

O'Brien Agt.

268—TUSCAN WALNUT CABINET

NET

Seventeenth Century

220.

Rectangular hinged lid with broken molded edge. Plain apron, body fitted with three drawers with triple horizontal bowed paneled fronts flanked by vertical raised panels and with grooved stiles. Broken molded base and rectangular feet. Swing-
ing looped handles of bronze.

*Height, 3 feet 6½ inches;
width, 5 feet; depth, 2
feet 2 inches.*

P. W. French & Co.

269—PAIR OF VENETIAN
CARVED, PAINTED
AND GILT WOOD
PRICKET TORCHÈRES
Seventeenth Century

720.

Formed as Composite columns, with fluted shafts, carved with central bands of Cherubim, drapery festoons and fruit pendants; molded feet. On rectangular, fluted pedestals with molded rectangular bases. Incurved, pierced gilt galleries and iron prickets. Painted gilt.

Height, 5 feet 10 inches.



269



269

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G. Fontecour

270—TUSCAN WALNUT CABINET

Sixteenth Century

Rectangular top with molded edge. Apron paneled with shaped and molded raised centers, body arranged as a cupboard with two hinged paneled doors flanked by vertical panels all with shaped and molded raised centers. Molded base and bracket feet.

Height, 3 feet 9 inches; width, 5 feet 6½ inches; depth, 1 foot 9 inches.

D. Bernier Agt.

271—PAIR OF ITALIAN SILVERED WOODEN TORCHÈRES

Seventeenth Century

Vase and hexagonal baluster shaped standards, carved with scrolls, leaves, and cherubim, quatrefoil-pierced in a pattern of trefoils. On tripod stand with three acanthus-leaf carved and voluted angles with shells and cherubim between and voluted feet on octagonal bases. Completely silvered and woven so as to reveal original red and white ground.

Height, 4 feet 3 inches.



271



271

Second and Last Afternoon

272—VENETIAN WALNUT CABINET

J. E. K. Carpenter

210.

In two portions. Upper portion, with molded and carved cornice and carved frieze fitted with a drawer, arranged as a cupboard with two hinged paneled and carved doors, divided and flanked by three columnar and carved pilasters, the center one movable so as to conceal keyhole and having a drawer below with a carved front. Lower portion with molded bracketed top, bulbous pear-shaped legs, flat molded side rails, longitudinal stretcher and ball feet.

Height, 6 feet 1 inch; width, 3 feet 11½ inches; depth, 2 feet 2 inches.

" " "

273—BOLOGNESE WALNUT CABINET

Sixteenth Century

300.

Rectangular shape. Rising back, with molded and dented cornice, arranged as a cupboard with two hinged doors having paneled fronts, divided and flanked by panels. Rectangular top with molded and dented edge. Apron fitted with two drawers with paneled fronts divided and flanked by panels and body arranged as a cupboard with two hinged doors having raised lozenge-shaped centers, flanked by vertical panels. Molded base and bracket feet.

Height, 5 feet 5 inches; width, 5 feet 11½ inches; depth, 2 feet 2½ inches.

P. W. French & Co.

274—PAIR OF VENETIAN PIERCED AND CARVED WALNUT DOORS

Seventeenth Century

200.

Two leaves of rectangular shape with double incurved scrolled and leaf-carved tops. Fronts paneled, pierced and carved with C-scrolls, scrolled acanthus leaves and husk festoons. Oval meeting and lock medallion. Wrought-iron hinges and bolt.

Height, 3 feet 1½ inches; width, 2 feet 4 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

J. E. R. Carpenter
275—FLORENTINE WALNUT CASSONE *Sixteenth Century*

100. Rectangular hinged top with molded and gadrooned edge. Rosette carved apron, front paneled with pomegranate-and-leaf and egg-and-dart carved border flanked by youthful caryatids with mask and pointed leaf terminations, acanthus-leaf and overlapping tesserae carved base and cross bases ending in grotesque animals' heads with open mouths.

Height, 2 feet $\frac{1}{2}$ inch; width, 4 feet $5\frac{1}{2}$ inches; depth, 2 feet $3\frac{1}{2}$ inches.

O. Bennett
276—FLORENTINE WALNUT CASSONE *Sixteenth Century*

300. Rectangular hinged and domed lid with molded edge. Fluted apron, sarcophagus-shaped body carved with curved voluted flutings and oval escutcheon, charged with a coat-of-arms and surrounded by a wreath of leaves. Acanthus-leaf carved angles and paw feet.

Height, 1 foot $11\frac{1}{2}$ inches; width, 5 feet $1\frac{1}{2}$ inches; depth, 1 foot $8\frac{1}{2}$ inches.

P. F. French & Co.
277—FLORENTINE WALNUT CASSONE *Seventeenth Century*

170. Rectangular hinged lid with molded and fluted edge, front paneled with guilloche carved border and rectangular center with rounded ends carved with escutcheon supported by scrolled flowers and leaves. Carved and molded base and paw feet.

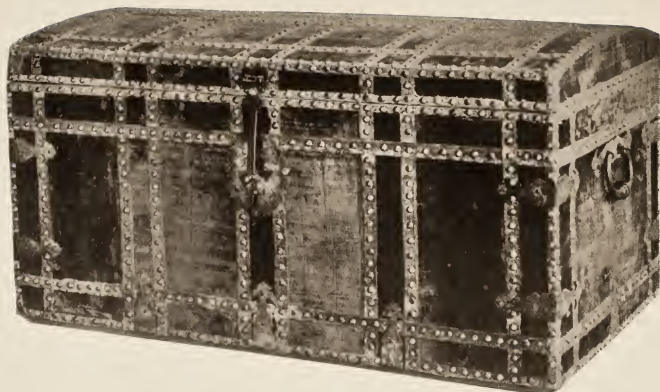
Height, 1 foot $9\frac{1}{2}$ inches; width, 5 feet 4 inches; depth, 1 foot $8\frac{1}{4}$ inches.

O. Exauget
278—VENETIAN VELVET COFFER *Sixteenth Century*

190. Rectangular shape, with hinged, domed lid. Covered with crimson velvet paneled with bands of silver galoen secured with brass-headed nails. Wrought-iron hasp, scalloped keyhole escutcheon, angle pieces and swinging looped carrying handles.

Height, 21 inches; length, 3 feet 4 inches; width, 21 inches.

(Illustrated)



No. 278—VENETIAN VELVET COFFER (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. Diedo & Co.

279—PAIR OF NORTH ITALIAN WALNUT BENCHES

Sixteenth Century

200. Straight sloping backs, wooden seats, square legs and rails. Backs carved with three shield-shaped escutcheons charged with coats-of-arms.

Length, 7 feet 1 inch.

P. Z. French Co.

280—VENETIAN WALNUT SETTEE

Eighteenth Century

500. Straight back with serpentine top, curved arms carved with acanthus leaves, serpentine seat front with shaped aprons carved with shells and scrolls, cabriole legs, carved at the knees, and voluted feet. Back, arms and seat in gros-point needlework, worked, in varicolored wools, with scrolled flowers and leaves on a light ground.

Length, 6 feet 5 inches.

(Illustrated)



No. 280—VENETIAN WALNUT SETTEE (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered
and sold. They are printed in the forepart of the Catalogue.

O. Bernet Ag.

281—SET OF VENETIAN WALNUT SETTEE AND TWO ARMCHAIRS
Seventeenth Century

2350.

Straight square backs with shaped carved head rails and acanthus-leaf carved finials, curved, square, carved and voluted arms on turned supports, turned legs, shaped and carved apron and deep front rails, square cross bases with paw carved ends. Backs and seats in Flemish tapestry woven, the back with a rooster, flowers and fruits, the seats with flowers, pomegranates and other fruits. Two rows of brass-headed nails.

Length of settee, 4 feet 11 inches.

(Illustrated)



NO. 281—SET OF VENETIAN WALNUT SETTEE AND TWO ARMCHAIRS
(*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

282—SET OF SIX CHIPPENDALE GOTHIC MAHOGANY CHAIRS AND
SETTEE

Eighteenth Century

2400. Straight square backs with serpentine tops, serpentine seat-fronts, molded square legs, front and side rails pierced in a Chippendale Gothic pattern of trefoil arches. Straight-backed settee with serpentine top and voluted arms. Backs and seats in petit- and gros-point needlework worked, in colored wools, the backs with central figure medallion, flowers, and scrolls, the seats with medallions and scrolls, on grounds of mulberry color.

Length of settee, 4 feet 6 inches.

(Illustrated)



NO. 282—SET OF SIX CHIPPENDALE GOTHIC MAHOGANY CHAIRS
AND SETTEE (*Eighteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. Sesteri.

283—SPANISH PINO-WOOD BARGUENO

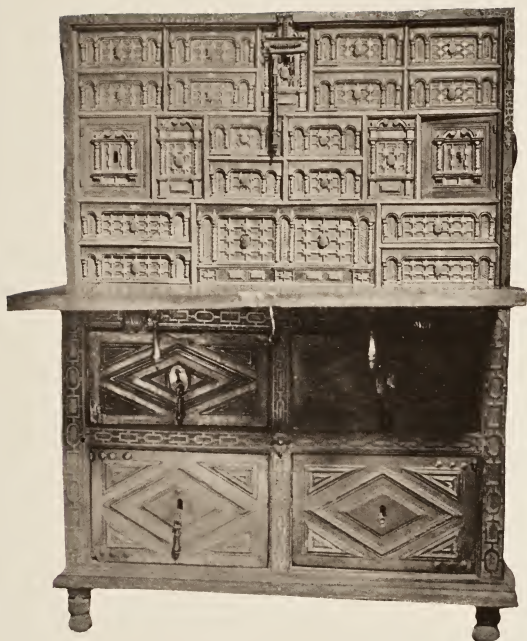
Sixteenth Century

800.

In two portions. Rectangular upper portion with hinged fall front mounted with wrought-iron hasps, hooks and bolts and having shaped and rectangular plates of gilt wrought-iron pierced with interlacements and scrollings, mounted on leather, and shell-headed nails. Interior fitted with twenty drawers and two compartments with hinged doors, the fronts arcaded with ivory shafted pillars and panels of gilt checker pattern and with shell-headed gilt bronze handles. Rectangular lower portion fitted with four drawers having raised lozenge-paneled fronts and strap-carved borders. Molded base and cushion feet.

Height, 5 feet 1 inch; width, 3 feet 8 inches; depth, 1 foot 5½ inches.

(Illustrated)



No. 283—SPANISH PINO-WOOD BARGUENO (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

O. Bernet Agt.

284—FLORENTINE INLAID WALNUT CABINET

Seventeenth Century

100.

Rectangular top with molded and fluted edge. Apron fitted with drawer, having front inlaid with pearwood and flanked by miniature caryatids. Body as a cupboard with hinged door paneled and inlaid with engraved figure of Putto under a tree, and flanked by vertical inlaid panels. Inlaid plinth, gadrooned base and paw feet.

Height, 6 feet 1 inch; width, 2 feet 3½ inches; depth, 1 foot 1 inch.

(Illustrated)



No. 284—FLORENTINE INLAID WALNUT CABINET
(*Seventeenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

A. Dilloresi.

285—SET OF SIX FLORENTINE GOTHIC WALNUT CHOIR STALLS
Fifteenth Century

1350.

Square sloping backs with flat trefoil arms having molded edges, on carved supports, carved with grotesque animals and human figures. Wooden hinged seats with shaped aprons, straight legs with molded fronts and square cross bases with molded ends.



NO. 285—SET OF SIX FLORENTINE GOTHIC WALNUT CHOIR STALLS
(*Fifteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

F. Bertolli.

- 286—TUSCAN WALNUT REFECTORY TABLE *Sixteenth Century*
Rectangular heavy top with molded edges. Square cross braces, lyre-shaped and voluted flat end supports and molded cross bases.

410.

Height, 2 feet 6½ inches; length, 7 feet 10½ inches; width, 2 feet 3½ inches.

Sobernet Agt.

- 287—FLORENTINE WALNUT TABLE *Sixteenth Century*
Rectangular top with molded and fluted edge, apron fitted with two drawers, having paneled fronts, flanked by plain rectangular dies, turned vase-shaped legs, cushion feet and square rails.

240.

Height, 2 feet 9 inches; length, 6 feet 10 inches; width, 3 feet 2 inches.

(Illustrated)

P. W. French & Co.

- 288—FLORENTINE WALNUT TABLE *Sixteenth Century*
Similar to the preceding.

230.



NO. 287—FLORENTINE WALNUT TABLE (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

P. W. French & Co.

289—TUSCAN WALNUT REFECTORY TABLE *Sixteenth Century*

Rectangular top with plain edge. Three rectangular legs with molded side brackets, above and below, rectangular cross-bases, molded side rails and square longitudinal stretcher. Keyed and tenoned into legs.

750.

Height, 2 feet 9 inches; length, 13 feet 7 inches; width, 2 feet 5 inches.

(Illustrated)

Mrs. W. Paul

290—TUSCAN WALNUT TABLE *Sixteenth Century*

Rectangular top. Apron fitted with two drawers. Six turned baluster-shaped legs with molded stretcher.

275.

Length, 10 feet; width, 33 inches.

Charles & London

291—TUSCAN WALNUT REFLECTORY TABLE

Seventeenth Century

Rectangular top, with spade-shaped end supports.

200.

Length, 8 feet 8 inches; width, 46 inches.



NO. 289—TUSCAN WALNUT REFECTORY TABLE (*Sixteenth Century*)

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PAINTINGS

SCHOOL OF TIEPOLO

EARLY EIGHTEENTH CENTURY

292—*F. Bertoli.*
MADONNA AND CHILD

(Canvas)

25. Height, 20½ inches; width, 15½ inches

SEATED figure of the Virgin in red robe with blue mantle and white hood. She holds in her left arm the undraped figure of the Child Christ. On her left is S. Joseph in a yellow robe. Background of stone column, drapery and blue sky. Original Venetian black frame with gilt scrolls.

DOMENICO GHIRLANDAIO (1449—1494)

D. Sestieri.
293—*THE ADORATION OF THE MAGI*

(Panel)

300. Height, 12½ inches; length, 28 inches

RECTANGULAR shape. In the center is the figure of the seated Virgin, dressed in a red robe and blue mantle and holding on her right knee the undraped Child Christ. At her back kneels S. Joseph, while on her right, kneeling and presenting a covered cup to the Christ, is one of the Three Kings, with a soldier bearing an axe standing behind him and holding a crown over his head. Behind him stands another king holding a covered cup in his hand. On the Virgin's left kneels the third king, with a cup on the ground before him and an attendant holding a crown over his head. Landscape background with building, a group of attendants with a horse and camels. Blue sky flecked with white clouds.

From the collection of Conte Gregorio Stroganoff, Rome.

Attributed to Ghirlandaio by Prof. W. Bode.

(Illustrated)



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BERNARDINO FUNGAI (1460-1516)

294—AN ADORATION

(Panel)

300. Height, 24½ inches; width, 14½ inches

RECTANGULAR round-arched shape. Painted with kneeling figure of the Virgin, in red robe and blue mantle, her hands clasped in adoration. At her feet, on a red cushion, reclines the undraped Child Christ, while at her side kneels a youthful S. John the Baptist in camel's-hair robe and holding an inscribed label. Background as walls of interior with open window through which is seen a landscape. In carved, painted and gilt old Tabernacle frame with inscribed plinth, "Ave Gratia Plena."



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IL SODOMA

FIFTEENTH CENTURY

P. Sestieri.

295—MADONNA AND CHILD

(Panel)

190.

Height, 31¾ inches; width, 20½ inches

STANDING figure of the Virgin, in red robe with blue mantle and hood, holding in front of her, on a crimson cushion, the reclining figure of the undraped Child Christ with upturned face and grasping a branch of flowers and leaves. On her right stands S. John the Baptist in a red robe and with long hair, and on her left S. Catherine, with her wheel, dressed in a yellow robe and wearing a necklace. Behind the figures is a central panel of tapestry flanked by crimson draperies. Dark background. Foreground of stone balcony. Blue and gold frame.



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NEAPOLITAN SCHOOL

SEVENTEENTH CENTURY

Lans Curiosity Shop.

296—PAIR OF STILL-LIFE PAINTINGS

120.

(Canvas)

Height, 25 inches; width, 30 inches

RECTANGULAR shape. One with gold vase of flowers right, overturned vase with peacock at extreme right; fountain, with bird, at left, and building, with flight of steps, as background. One with gold vase of flowers at right, fountain with blue bird at left; term, with bust, and landscape as background.

SPANISH SCHOOL

FIFTEENTH CENTURY

P. German

297—THE CRUCIFIXION

(Panel)

330.

Height, 42½ inches; width, 32½ inches

RECTANGULAR, with arched top. In the center is a figure of Christ hanging on a cross which bears a label inscribed "I. N. R. I." Below Him a Roman soldier lifts on a spear a sponge of vinegar. On the right of the cross a Jewish High-priest in a purple robe and holding a spear is at the head of a group of Roman legionaries, and on the left a Jewish scribe in a green robe and mounted on a horse points to the cross. In the foreground is seated the Virgin in a blue mantle lined with yellow and patterned with darker blue scrolls, having behind her the three Holy Women. On the other side is seated Mary Magdalene in a green robe and rose-colored mantle. Background of gold incised with scrolled lines and dotted with pear-shaped leaves. Gothic frame, having above a crocketed arch with quatrefoil and trefoil Gothic tracery, and at the sides pilasters ending in pointed Gothic pinnacles and with spirally twisted shafts.

NEAPOLITAN SCHOOL

SEVENTEENTH CENTURY

Lans Curiosity.

298—PAIR OF STILL-LIFE PAINTINGS

(Canvas)

119.

Height, 25 inches; width, 30 inches

RECTANGULAR shape. One with gold vase of flowers at right, ducks below, terminal figure at extreme right and building with steps at left. Landscape background. One with gold vase of flowers in center, fountain and peacock at right, portico of building and landscape as background.

NEAPOLITAN SCHOOL

SEVENTEENTH CENTURY

J. Haas.

299—PAIR OF STILL-LIFE PAINTINGS

(Canvas)

230.

Height, 30 inches; width, 41 inches

RECTANGULAR shape. One with stone vase of flowers at right, rabbits below and fountain with bird at left. Landscape background. One with stone vase of flowers at left, fountain with peacock at right. Landscape background. Old, carved, painted and gilt wood frames.

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TAPESTRIES OF THE SIXTEENTH CENTURY

301—PAIR OF ITALIAN TAPESTRY PANELS *D. Haas.* *Sixteenth Century*

875. Rectangular shaped. Woven, in varicolored wools and gold thread, with central oval cloud-bordered medallions occupied with figures of Jove seated astride eagles and flanked by seated figures of Juno and Mercury. At sides are detached figures of flying and standing birds. Borders of varicolored twisted ribbon, pointed leaves, bead-and-reel designs and rosettes, on red grounds. Outer borders of blue.

Length, 8 feet 5 inches; width, 1 foot 6 inches.

(Illustrated)



No. 301—PAIR OF ITALIAN TAPESTRY PANELS (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

302—FLEMISH TAPESTRY

Sixteenth Century

Rectangular shape. Woven, in colored wools, with a subject of a woman with blue body armor, brown skirt, red mantle and red plumes, drawing her sword and facing an elderly man in yellow and red sixteenth century costume, who holds his hands above his head and a staff. In the background a landscape with a mansion and trees, and in the foreground grass with plants and leaves. Border of varicolored flowers, scrolls and ribbons on a brown ground.

Height, 7 feet 3 inches; width, 6 feet 6 inches.

(Illustrated)

925.



No. 302—FLEMISH TAPESTRY (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

303—FLEMISH TAPESTRY

Sixteenth Century

Rectangular shape. Woven, in colored wools, with a subject of a Dance. In the foreground are men and women in seventeenth century costume having their hands clasped, while behind them stand the musicians. In the background a landscape with houses and trees, and in the foreground plants, flowers and leaves and grass. Color scheme of blues, yellows and browns.

Height, 7 feet 11 inches; width, 7 feet 3 inches.

(Illustrated)

925.



No. 303—FLEMISH TAPESTRY (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Leisberg & Levy.

1000. 304—ITALIAN TAPESTRY

Sixteenth Century

Rectangular shape. Woven, in varicolored wools, with one of an "Argonaut" series. On the right are two maidens, one standing and one kneeling and offering a covered vase to Juno, who is standing with two female attendants. On the extreme left is a figure of a kneeling maiden making obeisance to a covered vase. Background of buildings and an arm of the sea with ships. Foreground of flowers and rushes. Border of varicolored fruits, leaves and knotted ribbons, on a reddish brown ground.

Height, 5 feet 7 inches; width, 8 feet 10 inches

(Illustrated)



No. 304—ITALIAN TAPESTRY (*Sixteenth Century*)

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

Charles of London

825 305—ITALIAN TAPESTRY

Sixteenth Century

Rectangular shape. Woven, in varicolored wools, with one of an "Argonaut" series. Juno sits enthroned on the extreme left under a canopy, with three female attendants standing behind her. She extends her left hand and is approached by a maiden who offers her the Golden Fleece. Background of Buildings and a Lake. Foreground of flowers and rushes. Border of varicolored fruits, leaves and knotted ribbons, on a reddish brown ground.

Height, 5 feet 6 inches; width, 7 feet 9 inches.

(Illustrated)



No. 305—ITALIAN TAPESTRY (*Sixteenth Century*)

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306—ENGHIEN VERDURE TAPESTRY

Charles of London
Sixteenth Century

2700. Rectangular shape. Woven, in varicolored wools on a dark blue ground, with scrolled acanthus leaves (*feuilles de choux*), flowers and other leaves, and parrots. Border of flowers, fruits and pointed leaves, on a ground striped with red, brown and buff. Color scheme of greens, blues, yellows and browns.

Height, 8 feet 6 inches; width, 13 feet 1 inch.

307—ENGHIEN VERDURE TAPESTRY

11 11
Sixteenth Century

1500. Rectangular shape. Woven, in colored wools on a dark blue ground, with scrolled acanthus leaves (*feuilles de choux*), flowers and other leaves, birds, and a couchant animal. Border of scrolls, busts, flowers, leaves and fruits. Color scheme of greens, blues, yellows and rose color.

Height, 10 feet 8 inches; width, 10 feet 8 inches.

308—AUBUSSON CARPET

R. Genderning
Early Nineteenth Century

70. Rectangular shape. Woven, in colored wools, with a center of a yellow rosette in a circular red medallion surrounded by a honeysuckle border in white on blue and with rosettes matching that in center. At the angles are scrolls, in white on red. Border of double volutes, in white on blue, with yellow rosettes, on blue, at the corners.

Height, 7 feet 5 inches; width, 7 feet 4 inches.

ORIENTAL RUGS

309—ANATOLIAN PRAYER RUG

E. R. Carpenter

35. Rectangular shape. Pointed-arched mihrab, with red field, patterned, in black and colors, with crossed branches and flowers, green sky patterned with varicolored flowers, inner guard of a stripe of varicolored rectangles, outer guard of varicolored quatrefoils on a black ground and border of quatrefoils on a white ground.

Length, 5 feet 3 inches; width, 3 inches.

Second and Last Afternoon

310—KAZAK RUG

F. Bertolli

35.

Rectangular shape. Red field, patterned with two white and red stepped quatrefoil medallions enclosing figures in blue, and with detached varicolored geometrical figures, rosettes and horses. Inner guard of blue and red tooth-ing and border of varicolored quatrefoils on a black ground. Inner guard and border enclosed by stripes of alternate red and white squares.

Length, 5 feet 6 inches; width, 4 feet 6 inches.

311—MOSUL RUG

Mrs. W. Paul

50.

Rectangular shape. Red field, patterned with varicolored octagonal diaper. Inner and outer guards of a toothed pattern on white grounds and border of varicolored quatrefoils on a blue ground.

Length, 6 feet; width, 4 feet.

312—KAZAK RUG

A. Beshar & Co.

90.

Rectangular shape. Blue field, patterned with a vari-colored floral diaper. Inner and outer guards of blue meanders on red grounds and border of varicolored floral medallions, branches and leaves on a blue ground.

Length, 6 feet; width, 4 feet.

313—KAZAK RUG

E. A. Rowe.

35.

Rectangular shape. Field with a checkered diaper in blue and red patterned with two lozenge-shaped medallions enclosing conventional floral sprays. Inner guard of varicolored quatrefoils on a blue ground, outer guard of similar figures on a red ground and border of varicolored conventionalized flowers and quatrefoils on a white ground.

Length, 6 feet; width, 4 feet.

314—MOSUL RUG

F. Bertolli.

35.

Rectangular shape. Field patterned with varicolored lozenges enclosing geometrical figures. Inner and outer guards of varicolored quatrefoils and leaves on blue grounds and border of varicolored rosettes on a red ground.

Length, 7 feet 6 inches; width, 3 feet 6 inches.

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315—MOSUL RUG

250. Rectangular shape. Field of dark blue, diapered with varicolored conventional floral sprays, inner guard of varicolored rosettes, flowers and leaves on an olive-green ground, outer guard of varicolored rosettes on a red ground, and border of varicolored quatrefoils and hooked branches on a cream-colored ground.

Length, 7 feet 6 inches; width, 3 feet 6 inches.

316—GHIORDES RUG

200. Rectangular shape. Dark blue field, diapered with hexagonal and conventional floral sprays, with bands above patterned on blue with varicolored leaves. Inner and outer guards of blue patterned with varicolored scrolls and border of two bands of serrated leaves in white outlined in black on a blue ground.

Length, 7 feet; width, 4 feet 3 inches.

317—KAZAK RUG

80. Rectangular shape. Red field, patterned with a border and triangles of dark blue. Inner guard of varicolored cruciform figures and diagonals on a blue ground, outer guard of a meander and triangles on a blue ground and border of varicolored rectangular volutes and diagonals on a blue ground.

Length, 8 feet 6 inches; width, 5 feet.

318—KAZAK RUG

75. Blue field, patterned with a broken-angled panel enclosing detached rectangular and cruciform figures in red, white and blue and with a border of double voluted figures in white. Inner and outer guard of bands of toothings in red and blue and border of varicolored indented rectangles on a white ground.

Length, 8 feet; width, 6 feet 6 inches.

Second and Last Afternoon

319—KAZAK RUG

75. Rectangular shaje. Field patterned with seven red, white and yellow octagonal medallions, inner guard of counter-changed spear-heads in red and green, outer guard of similar pattern in blue and red, and border of varicolored stepped quatrefoil medallions on a white ground.

Length, 9 feet; width, 5 feet.

320—KAZAK RUNNER

100. Rectangular shape. Blue field, patterned with varicolored lozenge-shaped medallions, interlacements, rosettes, flowers and leaves. Inner and outer guards of narrow and broad barber's-pole pattern in red and white, and border of varicolored rosettes, diagonals and leaves on a green ground.

Length, 13 feet 6 inches; width, 4 feet 3 inches.

WROUGHT IRON OF THE SIXTEENTH AND SEVENTEENTH CENTURIES

321—VENETIAN WROUGHT-IRON GATE

Sixteenth Century

110. Two rectangular leaves, of iron-bars, fitted with diapers of voluted scrolls of iron-bar with wrought-iron molded collars, wrought-iron hinges and meeting collars. Incised inscriptions above and below.

Height, 4 feet 6½ inches; width, 3 feet.

322—PAIR OF FLORENTINE WROUGHT-IRON RAILINGS

Sixteenth Century

110. Straight front with curved sides and straight returns. Vertical iron-rod standards with curved and voluted iron bars between. Iron-bar top and base.

Height, 3 feet 2 inches; width, 5 feet 4 inches.

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323—VENETIAN WROUGHT-IRON BALCONY FRONT

O. Bernet Agt.

Seventeenth Century

55. Rectangular shape. Ogee curved standards of strap-iron with voluted ends, and spirally curved angles ending in three branches of wrought-iron leaves and flowers. Horizontal top rail and base of strap-iron.

Height, 3 feet $3\frac{1}{2}$ inches; length, 5 feet 1 inch.

f " "

324—FLORENTINE WROUGHT-IRON GATE *Seventeenth Century*

240.

Two leaves with four wrought-iron standards alternately of spirally twisted iron bars, and cylindrical and hexagonal ornamented balusters and knops. Above are curved bands of scrolled and voluted strap-iron and below cruciform panels filled with scrolled and voluted strap-iron. Standards end in points supported by C-scrolls of strap-iron.

Height, 7 feet $3\frac{1}{2}$ inches; width, 4 feet 7 inches.

n n "

325—FLORENTINE WROUGHT-IRON GATE *Seventeenth Century*

180.

Two leaves with eight vertical standards of bar-iron, and with bands above and below of oval, curved and voluted strap-iron. Ends of standards as spear-heads of wrought-iron.

Height, 5 feet 7 inches; width, 8 feet 10 inches.

P. S. Warman.

326—VENETIAN GILT WROUGHT-IRON WINDOW GRILL

Sixteenth Century

50
12.

Rectangular shape, with round-arched top and bottom. Patterned with a lozenge-shaped diaper of strap-iron having wrought-iron rosettes at intersections. Gilt.

Height, 3 feet 9 inches; width, 1 foot $9\frac{1}{2}$ inches.



Charles of London.

327—FLORENTINE STONE MANTELPIECE *Fifteenth Century*

475. Pietra Serena or Florentine Limestone. Molded and egg-and-dart carved cornice, paneled frieze, carved with two flying Amorini holding a wreath of laurel leaves surrounded by scrolled ribbons and enclosing a shaped escutcheon charged with a coat-of-arms, supported by two voluted brackets, carved with laurel leaves and by pilasters having shafts carved with trophies of shields and weapons.

Height, 7 feet 1 inch; width, 7 feet 2 inches.

From the Bardini Collection.

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328—FLORENTINE WROUGHT-IRON FOUR-POST BED

Sixteenth Century

460.

Four posts of spirally twisted bar-iron with wrought-iron pear-shaped finials of volutes, flowers and leaves. Headboard of wrought-iron with spirally twisted and knopped standards of iron-bar, curved and voluted floral cresting with oval medallion in center. Footboard of wrought-iron with standards to match those of headboard, and curved, voluted, and leaf-decorated central panel of wrought-iron. Sides with curved and knopped ends, spirally twisted legs of iron bars and round-arched feet of strap-iron.

Height, 8 feet 2 inches; length, 5 feet 10 inches; width, 4 feet 7 inches.

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